The University of Minnesota’s Symphonic and University Bands present the world premiere of Immersion for Symphonic Band by Alex Shapiro. This electro-acoustic work is inspired by water and water-based life and will include multi-media visual film art created by School of Music student Jay’d Hagberg in collaboration with the composer.

Immersion brings listeners on a sonic journey into a private, aquatic realm. Beneath the surface of the ocean is a world of liquid beauty and grace hidden from our eyes and from our imagination. Even in this habitat of life and hope, exquisite creatures remain vulnerable to events triggered from beyond their fragile sanctuary. Follow your ears and your heart to the depths of a place we sometimes forget to look.

Immersion was commissioned by a consortium of partners: Dr. Milton Allen, The Ohio State University; Dr. Tom Duffy, Yale University; Encore Wind Ensemble, Minneapolis, MN; Glenn C. Hayes, University of Wisconsin, Whitewater; Jerry Luckhardt, University of Minnesota; Steve Olsen, Rosemount High School, Rosemount, MN; & Dr. Robert Taylor, University of British Columbia.