

PAPER CUT

by Alex Shapiro

Commissioned and Published by
American Composers Forum

October, 2013 TEMPO REVISION NOTES:

PAPER CUT was composed in 2010, and has since had many creative performances around the world, a large number of which can be seen on YouTube. In late 2013, Alex Shapiro decided to slightly adjust the tempo, and speed the track up from quarter note = 88, to quarter note = 96, to make the music even more exciting and fun to play. Future published editions of PAPER CUT will include the markings for the new tempo and track timings; nothing in the music itself has been altered. The total performance time is 5:00.

If you purchased PAPER CUT, below are the changes that can be entered into your conductor score. Please email BandQuest's Suzanna Altman at SAltman@composersforum.org with any questions.

There are SIX CLICKS FREE before the music begins. The track timings begin from the START of the six beat count-off. The new timings to assist in rehearsal (found in text boxes above the bar lines) are as follows:

Bar 9: 0:31 (new)
Bar 12: 0:38
Bar 16: 0:48
Bar 24: 1:08
Bar 32: 1:28
Bar 37: 1:41
Bar 43: 1:58 (new)
Bar 47: 2:08
Bar 51: 2:18 (new)
Bar 53: 2:23
Bar 56: 2:32
Bar 62: 2:48
Bar 65: 2:57
Bar 68: 3:06
Bar 72: 3:16
Bar 80: 3:36
Bar 88: 3:56
Bar 97: 4:24
Bar 103: 4:40