

ACTIVIST MUSIC LLC

2018 Catalog of Concert Works

***The music of composer
Alex Shapiro***

ACTIVIST MUSIC LLC

2018 Catalog of Published Concert Works by Alex Shapiro
All works unless noted otherwise are published by Activist Music LLC (ASCAP).
All publication dates are the same year as the copyright date.

Welcome to the **ACTIVIST MUSIC LLC** catalog, where you'll find publishing information for the works of composer **Alex Shapiro**, as well as a discography of commercially available recordings which feature her pieces.

Audio excerpts of each of these works can be found on Ms. Shapiro's website, along with articles written by and about her, interviews, and archives of radio broadcasts and podcasts on which she has appeared.

You are invited to visit **<http://www.alexshapiro.org>** for all of the above, as well as a full press kit and an engaging website experience!

In addition to printed and physical materials, nearly everything listed throughout these pages is available for purchase as a digital download. To place an order, you may do so online at:

<http://www.activistmusic.com>

All scores are available for perusal. Please email a request to Activist Music LLC at:

info@activistmusic.com

Discounts are available for bulk university orders, and for retailers and distributors; please inquire.

Short Composer Biography:

Alex Shapiro (b. New York City, 1962) composes genre-blind acoustic and electroacoustic pieces known for their lyricism and drama. Published by Activist Music LLC, her many works for diverse ensembles are heard daily in concerts and broadcasts across the U.S. and internationally, and can be found on nearly thirty commercially released recordings from around the world.

A familiar voice in the new music community, Ms. Shapiro advocates for fellow creators through public speaking and workshops, published articles, and a positive presence on social media. Her volunteerism has involved a wide scope of leadership, from the boards of national music organizations including the American Music Center, New Music USA, the American Composers Forum of Los Angeles, The MacDowell Colony, and The Society of Composers & Lyricists, to the American Civil Liberties Union of Southern California and University of Washington's Friday Harbor Laboratories marine research center. In 2014, Shapiro was elected to the Symphonic & Concert writer seat of the Board of Directors of ASCAP, and is also a board member of the ASCAP Foundation and the Aaron Copland Fund for Music.

Born and raised in Manhattan and later a longtime resident of Malibu, California, Alex now lives amidst nature on Washington State's remote San Juan Island. An award-winning amateur wildlife photographer, she can regularly be found communing with the sea life that surrounds her, as seen on her music- and photo-filled blog, notesfromthekelp.com, and her website, alexshapiro.org.



View from the Washington State Ferry as it passes through the San Juan Islands.

Works listed by instrumentation, with year of publication:

WOODWINDS

Shiny Kiss

(solo C flute; 1999; 4')

(solo alto flute; 2013; 4')

Slippery

(flute and guitar; 2015; 9')

Deep

(alto flute, with audio track; 2011; 7')

Below

(contrabass flute, with audio track; 2008; 10')

(bass clarinet, with audio track; 2010; 10')

(bassoon, with audio track; 2010; 10')

Bioplasm

(flute quartet; 2004; 12')

Unabashedly

(flute/piccolo, violin, cello and piano; 2006; 11')

Unabashedly More

(flute/piccolo, B^b clarinet, violin, viola, cello

and piano; 2011; 11')

Unabashedly Said

(flute/piccolo, B^b clarinet, French horn, violin, cello

and piano; 2011; 11')

Perpetual Spark

(flute/piccolo, violin, viola, cello, double bass

and piano; 2011; 7')

Of Air and Touch

(oboe and piano; 2001; 10')

Brat

(oboe and piano; 2013; 2')

(B^b clarinet and piano; 2013; 2')

(alto sax and piano; 2013; 2')

Desert Thoughts

(flute, B^b clarinet and piano; 2008; 10')

Desert Run

(oboe, B^b clarinet and piano; 2007; 10')

Desert Notes

(oboe, bassoon and piano; 2001; 10')

Intermezzo

(for flute and harp; 2008; 4')

(for bass flute and piano; 2010; 4')

(for bass flute and harp; 2012; 4')

(for B^b clarinet and piano; 1998; 4')

(for B^b clarinet and harp; 1998; 4')

(for bassoon and harp; 2017; 4')

Water Crossing

(B^b clarinet, with audio track; 2002; 10')

Water Voyage

(B^b clarinet duet, with audio track; 2002; 10')

Water Voyages

(B^b clarinet, bassoon, with audio track; 2018; 10')

Trio for Clarinet, Violin & Piano

(1998; 12')

Flea Circus

(B^b clarinet, violin, piano; 2007; 1'; Recording only)

Elegiac

(B^b clarinet, cello and piano; 2010; 8')

Of Breath and Touch

(bassoon and piano; 1999; 10')

Train of Thought

(bass clarinet, baritone sax, French horn, trombone, euphonium, tuba, with audio track; 2015; 9')

(WOODWINDS, cont'd)

Evensong Suite

(flute, B^b clarinet, bassoon and piano; 1999; 17')

Re:pair

(flute duet; modern and baroque; 2000; 7')

(flute and oboe; 2001; 7')

(flute and English horn; 2014; 7')

(oboe and English horn; 2014; 7')

(flute and bassoon; 2001; 7')

(B^b clarinet and bassoon; 2008; 7')

(bassoon duet; 2001; 7')

Deep

(alto flute, with audio track; 2011; 7')

(bassoon, with audio track; 2010; 7')

(contrabassoon, with audio track; 2004; 7')

(contra-alto clarinet, with audio track; 2018; 7')

(contrabass clarinet, with audio track; 2007; 7')

(French horn, with audio track; 2013; 7')

Desert Tide

(soprano saxophone, with audio track; 2005; 10')

Unhinged

(tenor saxophone, with audio track;

2005; 1'; Recording only)

Desert Passage

(violin, tenor saxophone and piano; 2002; 10')

Of Wind and Touch

(baritone saxophone and piano; 2006; 10')

Archipelago

(string quartet, dbl bass, woodwind quintet, pno; 2009; 11')

FLUTE CHOIR

Bioplasm

(flute choir; 2011; 12')

DOUBLE REED CHOIR

Even Deeper

(double reed choir and audio track; 2014; 7')

CHORAL

Celebrate!

(SATB choir and piano; 2002; 5')

(SSA choir and piano; 2003; 5')

Because I Am

(SSAA choir and piano; 2015; 1')

STRINGS

Current Events

(string quintet, 2 vln, 2 vla, 1 vc; 2003; 16')

Unabashedly

(flute/piccolo, violin, cello and piano; 2006; 11')

Unabashedly More

(flute/piccolo, B^b clarinet, violin, viola, cello and piano; 2011; 11')

Unabashedly Said

(flute/piccolo, B^b clarinet, French horn, violin, cello and piano; 2011; 11')

Perpetual Spark

(flute/piccolo, violin, viola, cello, double bass and piano; 2011; 7')

Introspect

(string quartet; 2000; 7')

Introspection

(string quintet; 2016; 7')

Five Squared

(string quartet; 2009; 4')

Desert Passage

(violin, cello and piano; 2001; 10')

(violin, tenor saxophone and piano; 2002; 10')

Piano Trio No. 1: Elegy

(violin, cello and piano; 1999; 8')

Trio for Clarinet, Violin & Piano

(1998; 12')

Flea Circus

(B^b clarinet, violin, piano; 2007; 1'; Recording only)

Elegiac

(B^b clarinet, cello and piano; 2010; 8')

Intermezzo

(for violin and piano; 1998; 4')

(for violin and harp; 1998; 4')

(for cello and piano; 2011; 4')

Slip

(violin and harpsichord; 2001; 9')

Transplanted

(viola and harpsichord; 2012; 4')

Brat

(viola and harpsichord; 2013; 2')

(violin and harpsichord; 2013; 2')

Fleas

(harpsichord and viola; 2013; 2')

Three Insanities

(harpsichord and viola; 2013; 8')

Slipping

(violin, harpsichord and percussion; 2006; 9')

Vista

(violin, with audio track; 2005; 7')

Desert Waves

(5-string electric violin, with audio track; 2001; 10')

Journey

(5-string electric violin, with audio track; 1999; 7')

Of String and Touch

(viola and piano; 2006; 10')

(STRINGS, cont'd)

Evolve

(5-string electric viola, with audio track; 2006; 7')

Deep

(electric cello, with audio track; 2004; 7')

Elegy

(trumpet, cello and piano; 2004; 8')

Elegiac

(B^b clarinet, cello and piano; 2010; 8')

Of Wood and Touch

(cello and piano; 2001; 10')

Of Bow and Touch

(double bass and piano; 2000; 10')

Music for Four Big Instruments

(tuba, double bass, drums and piano; 2006; 7')

Archipelago

(string quartet, dbl bass, woodwind quintet, piano; 2009; rev. 2013; 11')

GUITAR

Slippery

(flute and guitar; 2015; 9')

Below

(guitar, with audio track; 2008; 10')

STRING ORCHESTRA

Remembrance

(string orchestra; 2013; 8')

BRASS

Elegy

(trumpet, cello and piano; 2004; 8')

Of Song and Touch

(euphonium and piano; 2011; 10')

Deep

(tuba, with audio track; 2010; 7')

(French horn, with audio track; 2013; 7')

Below

(tuba, with audio track; 2008; 10')

Music for Two Big Instruments

(tuba and piano; 2000; 7')

Music for Four Big Instruments

(tuba, double bass, drums and piano; 2006; 7')

Train of Thought

(bass clarinet, baritone sax, French horn, trombone, euphonium, tuba, with audio track; 2015; 9')

PIANO

Sonata for Piano

(1999; 16')

Intermezzo for Piano

(1998; 4')

For My Father

(solo piano; 1996; 5')

Piano Suite No. 1: The Resonance of Childhood

(solo piano; 1996; 12')

Luvina

(solo piano; 2007 5')

Vendaval de Luvina

(piano, audio track including spoken word; 2010; 5')

Slowly, searching

(solo piano; 2009; 6')

Spark

(solo piano; 2011; 6')

Chord History

(solo piano; 2014; 2'); Published by
Edition Musica Ferrum, Athens, Greece.

Arcana

(solo piano; 2014; 23')

Arcana Planet

(solo piano with audio track; 2017; 23')

HARPSICHORD

Slip

(harpsichord and violin; 2001; 9')

Slipping

(harpsichord, violin, and percussion; 2006; 9')

Three Insanities

(harpsichord and viola; 2013; 8')

Transplanted

(harpsichord and viola; 2012; 4')

Brat

(harpsichord and viola; 2013; 2')

Fleas

(harpsichord and viola; 2013; 2')

ORGAN

Transplant

(organ; 1999; 4')

HARP

Intermezzo

(for violin and harp; 1998; 4')

(for flute and harp; 2008; 4')

(for bass flute and harp; 2012; 4')

(for B^b clarinet and harp; 1998; 4')

(for bassoon and harp; 2017; 4')

PERCUSSION

At the Abyss

(piano, marimba, vibraphone and percussion; 2003; 14')

Slipping

(violin, harpsichord and percussion; 2006; 9')

Music for Four Big Instruments

(tuba, double bass, drums and piano; 2006; 7')

Kettle Brew (co-composed with David Jarvis)

(timpani, percussion and audio track; 2012; 8')

CONCERT WIND BAND

Trains of Thought

(wind band with audio track; 2017; 8')

Rock Music

(with symphonic wind band; 2016; 5')

Moment

(with symphonic wind band; 2016; 6')

Lights Out

(with symphonic wind band; 2015; 5')

Liquid Compass

(wind band with audio track; 2014; 9)

Tight Squeeze

(wind band with audio track; 2013; 3')

marching band arrangement available Winter 2016.

Paper Cut

(wind band with printer paper, audio track; 2010; 5')

Immersion

(wind band with audio track; 2010; 23')

Depth

(wind band with audio track; 2010; 8')

Surface

(wind band with audio track; 2010; 4')

Beneath

(wind band with audio track; 2010; 11')

Homecoming

(wind band; 2008; 8')

ELECTRO-ACOUSTIC (all audio is prerecorded)

Plasma

(with flute quartet; 2004; 1'; Recording only)

Below

(with contrabass flute; 2008; 10')

(with bass clarinet; 2010; 10')

(with bassoon; 2010; 10')

(with guitar; 2012; 10')

(with tuba; 2008; 10')

Water Crossing

(with B^b clarinet; 2002; 10')

Water Voyage

(with B^b clarinet duet; 2007; 8')

Water Voyages

(B^b clarinet, bassoon, with audio track; 2018; 10')

Desert Tide

(with soprano saxophone; 2005; 10')

Unhinged

(with tenor saxophone; 2005; 1'; Recording only)

Deep

(with alto flute; 2011; 7')

(with bassoon; 2010; 7')

(with contra-alto clarinet; 2018; 7')

(with contrabassoon; 2004; 7')

(with contrabass clarinet; 2007; 7')

(with tuba; 2010; 7')

(with French horn; 2013; 7')

(with 6-string electric cello; 2006; 7')

Chakra Suite

(with veena, tabla and guitar; 2005; 8'; Recording only)

Vista

(with violin; 2005; 7')

Desert Waves

(with 5-string electric violin; 2001; 10')

Journey

(with 5-string electric violin; 1999; 7')

Evolve

(with 5-string electric viola; 2006; 7')

Just a Minute of Your Time

(with vocal; 2006; 1'; Recording only)

Vendaval de Luvina

(with piano; 2010 5')

Arcana Planet

(with piano; 2017; 23')

Kettle Brew (co-composed with David Jarvis)

(with timpani, percussion; 2013; 7')

Train of Thought

(bass clarinet, baritone sax, French horn, trombone, euphonium, tuba; 2015; 9')

Even Deeper

(with double reed choir; 2014; 7')

ELECTRO-ACOUSTIC, (cont'd)

Paper Cut (pub. by American Composers Forum)
(with concert wind band, printer paper; 2010; 6")

Immersion

(with symphonic wind band; 2011; 23")

Depth

(with symphonic wind band; 2010; 8')

Surface

(with symphonic wind band; 2010; 4')

Beneath

(with symphonic wind band; 2010; 11')

Tight Squeeze

(concert wind band with audio track; 2013; 3')

Liquid Compass

(with symphonic wind band; 2014; 9')

Lights Out

(with symphonic wind band; 2015; 5')

Rock Music

(with symphonic wind band; 2016; 5')

Moment

(with symphonic wind band; 2016; 6')

Trains of Thought

(wind band with audio track; 2017; 8')

ACTIVIST MUSIC LLC CATALOG: Alex Shapiro: Works Listed in Chronological Order:

“Water Voyages” (2018)

(B^b Clarinet, bassoon, and Electronic Soundscape). \$30.00.

Duration 8:28.

One movement work. 13 pages, 8.5" x 11," plus audio download.

Premiered April 2018 in Friday Harbor, WA by Sue Collado, cl., and Pat Nelson, bn

“Deep” (2018)

(Contra-alto clarinet and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus audio download.

“Trains of Thought” (2017)

(Symphonic wind band and Electronic Soundscape). \$120.00, score, parts and audio download.

Duration 7:15.

One movement work. 37 pages, 9" x 12," plus audio download.

Commissioned by W.F. West Wind Ensemble, Adam Campagna, Director

Premiered on March 3rd, 2018,

by The University of Puget Sound Wind Ensemble, Gerard Morris, conductor.

“Intermezzo for Bassoon and Harp” (2017)

Duration ca. 4 minutes. \$15.00.

One movement work. 4 pages, 8.5" x 11."

Premiered September 2017 in Friday Harbor, WA by Dana Jackson, bn., and Sophie Baird-Daniel, harp.

“Arcana Planet” (2017)

(Piano and Electronic Soundscape). \$55.00.

Duration ca. 23 minutes.

Eight movement work: “Cradle These Roots,” “Unfurl,” “Heal From Within,” Reach To Light,”

Branches And Vines,” “Touch It,” “Search,” and “From Earth To Sky.” 32 pages, 8.5" x 11."

Commissioned in 2016 by Michael Tierra.

Premiered on March 23, 2017, by Michael Tierra.

“Introspection” (2016)

(String Quintet: 2 violins, viola, cello, double bass). \$35.00, score and parts.

Duration ca. 7:00.

One movement work. 7 pages, 8.5" x 11."

Premiered on August 10, 2016, by Holly Mulcahy, violin, Mary Corbett, violin, Anna Kruger, viola,

Amy Leung, cello and Rick Barber, double bass.

“Rock Music” (2016)

(Symphonic wind band and Electronic Soundscape). \$85.00, score and parts; \$15.00, score/audio track only.

Duration 4:30.

One movement work. 22 pages, 9" x 12," plus audio download.

Commissioned in 2015 by Patrick Marsh Middle School, Chris Gleason, conductor.

Premiered on May 10th, 2016,

by the Patrick Marsh Middle School 7th Grade Band, Chris Gleason, conductor.

“Moment” (2016)

(Symphonic wind band and Electronic Soundscape). \$115.00, score and parts; \$20.00, score/audio track only.

Duration 5:45.

One movement work. 33 pages, 9" x 12," plus audio download.

Commissioned in 2015 by a consortium of eighteen bands across the U.S., led by Composers & Schools in Concert.

Regional consortium premieres began on April 27th, 2016,

by the University of Memphis Symphonic Band, Armand Hall, conductor.

“Train of Thought” (2015)

(Low Wind Sextet and Electronic Soundscape). \$45.00, score, parts and audio download.

Duration 4:30.

One movement work. 29 pages, 9" x 12," plus audio download.

Commissioned by the Cochran Chamber Commissioning Project, led by Paul Kile.

Premiered on May 22nd, 2016,

by the musicians of Edina High School, Edina, MN.

“Because I Am” (2015)

(SSAA Choir and Piano). \$2 each part; minimum set of 12; specify #needed)

Duration 1:00.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2014 by Joseph Ohrt for the Central Bucks High School-West Women's Choir.

Premiered in February 2016 at the 2016 ACDA Eastern Division Convention in Boston, Massachusetts.

“Lights Out” (2015)

(Symphonic wind band and Electronic Soundscape). \$80.00, score and parts; \$15.00, score/audio track only.

Duration 4:30.

One movement work. 29 pages, 9" x 12," plus audio download.

Commissioned in 2014 by a consortium of twenty bands across the U.S., led by Composers & Schools in Concert.

Regional consortium premieres began on April 29th, 2015,

by the University of Memphis Symphonic Band, Armand Hall, conductor.

“Slippery” (2015)

(Flute and Guitar). \$30.00

Duration ca. 9 minutes.

One movement work. 19 pages, 8.5" x 11."

Commissioned in 2015 by Bas Duo: Elyse Knobloch and Peter Press.

Premiered on May 15, 2016 by Bas Duo.

“Arcana” (2014)

(Solo Piano). \$45.00.

Duration ca. 23 minutes.

Eight movement work: “Cradle These Roots,” “Unfurl,” “Heal From Within,” Reach To Light,”

Branches And Vines,” “Touch It,” “Search,” and “From Earth To Sky.” 32 pages, 8.5" x 11."

Commissioned in 2014 by Michael Tierra.

Premiered on March 20, 2016, by Michael Tierra.

“Liquid Compass” (2014)

(Symphonic wind band and Electronic Soundscape). \$195.00, score and parts; \$35.00, score/audio track only.

Duration 9:00.

One movement work. 29 pages, 9" x 12," plus audio download.

Commissioned in 2014 by Carthage College to commemorate the band's 140th anniversary.

Premiered May 10, 2014 in Kenosha, Wisconsin by The Carthage College Band, James Ripley, conductor.

“Even Deeper” (2014)

(Double Reed Choir and Electronic Soundscape). \$100.00, score and parts.

Duration 7:36.

One movement work. 18 pages, 8.5" x 11," plus audio download.

Premiered August 6, 2014 in New, York, NY at the International Double Reed Society Convention, Daniel Baldwin, conductor.

“Chord History” (2014)

(Solo Piano).

Duration ca. 2 minutes.

Commissioned in 2014 by Susanne Kessel.

Published in 2015 by Edition Musica Ferrum, Athens, Greece.

One movement work. 2 pages, 8.5" x 11."

Premiered November 29, 2014 in Bonn, Germany by Susanne Kessel.

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“Re:pair” (2014)

(Flute and English horn). \$15.00.

Duration ca. 7 minutes.

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

One movement work. 8 pages, 8.5" x 11."

“Re:pair” (2014)

(Oboe and English horn). \$15.00.

Duration ca. 7 minutes.

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

Arranged by Ling-Fei Kang.

One movement work. 8 pages, 8.5" x 11."

“Remembrance” (2013)

(String orchestra). \$175.00, score and parts; \$35.00, score only.

Duration ca. 8 minutes.

One movement work. 15 pages, 9" x 12."

Premiered August 6, 2013 in Washington D.C., by the U.S. Army Strings conducted by Major Tod. A. Addison.

“Tight Squeeze” (2013)

(Concert wind band and Electronic Soundscape). \$80.00, score and parts; \$10.00, score/audio track only.

Duration 3:15.

One movement work. 21 pages, 9" x 12," plus audio download.

Commissioned in 2012 by Composers and School in Concert for Friday Harbor High School, plus Brevard College, NC; Berwick Academy ME; Dobson High School, AZ; Cheyenne Mountain Junior High School, CO;

Rosemount High School, MN; Vancouver Technical Secondary School, B.C.

Premiered February 2013 in Brevard, North Carolina by The Brevard College Wind Band, Miller Asbill, conductor.

“Three Insanities” (2013)

(Viola and Harpsichord). \$45.00

Duration ca. 8 minutes.

Three movement work: “Transplanted,” “Fleas” and “Brat.” 25 pages, 8.5" x 11."

For Sherwin Abrams and McFish.

“Brat” (2013)

(Oboe and Piano). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11."

“Brat” (2013)

(B^b Clarinet and Piano). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11."

“Brat” (2013)

(Alto Sax and Piano). \$25.00

Duration ca. 2 minutes.

One movement work. 8 pages, 8.5" x 11."

Premiered November 2013 in Boise, Idaho, by Duality.

“Kettle Brew” (2013)

(Timpani, Percussion and Electronic Soundscape). \$35.00

Duration 7:30.

One movement work. 21 pages, 8.5" x 11." With David Jarvis, composer.

Commissioned in 2011 by David Jarvis and Washington State University.

Premiered February 7, 2013 in Pullman, WA, by David Jarvis.

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"Fleas" (2013)

(Viola and Harpsichord). \$25.00
Duration ca. 2 minutes.
One movement work. 10 pages, 8.5" x 11."
For Sherwin Abrams and McFish.

"Brat" (2013)

(Viola and Harpsichord). \$25.00
Duration ca. 2 minutes.
One movement work. 8 pages, 8.5" x 11."
For Sherwin Abrams and McFish.

"Shiny Kiss" (2013)

(Solo Alto Flute). \$10.00
Duration ca. 4 minutes.
One movement work. 5 pages, 8.5" x 11."
Premiered August 2013 in Ceret, France by Daniel Kessner.
C Flute version recorded by Jenni Scott July 2006 for the CD Jenni Scott.

"Transplanted" (2012)

(Viola and Harpsichord). \$25.00
Duration ca. 4 minutes.
One movement work. 15 pages, 8.5" x 11."
Commissioned in 2011 by Sherwin Abrams.
Premiered September 2013 in Santa Fe, New Mexico, by McFish.

"Intermezzo for Bass Flute and Harp" (2011)

Duration ca. 4 minutes. \$15.00.
One movement work. 4 pages, 8.5" x 11."
Commissioned in 2011 by Jenni Olson.
Recorded April 2012 in Los Angeles, CA by Jenni Olson, bass flute, and Marcia Dickstein, harp
for the 2012 CD *The Dreams of Birds*, Delos Records D3434.

"Perpetual Spark" (2011)

(Flute/Piccolo, Violin, Viola, Cello, Double Bass and Piano). \$50.00.
Duration ca. 7 minutes.
One movement work. 27 pages, 8.5" x 11."
Commissioned in 2011 by Sherwin Abrams for the Fifth House Ensemble.
Premiered February 2012 in Chicago, Illinois, by the Fifth House Ensemble.
Recorded September 2013 in Chicago, IL by Fifth House Ensemble
for the 2014 CD *Excelsior*, Cedille Records.

"Unabashedly Said" (2011)

(Flute/Piccolo, B^b Clarinet, French Horn, Violin, Cello and Piano). \$50.00.
Duration ca. 11 minutes.
One movement work. 38 pages, 8.5" x 11."
Premiered October 2011 in Toronto, Ontario, by Palomar.

"Of Song and Touch" (2011)

(Euphonium and Piano). \$25.00.
Duration ca. 10 minutes.
One movement work. 13 pages, 8.5" x 11."
Commissioned in 2011 by Robert Benton.

"Intermezzo for Cello and Piano" (2011)

Duration ca. 4 minutes. \$15.00.
One movement work. 4 pages, 8.5" x 11."
For Rowena Hammill and Douglas Davis.

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“Bioplasm” (2011)

(Flute Choir). \$70.00 score and parts; \$35 score only.

Duration ca. 12 minutes.

Arranged by Michelle Grondin.

One movement work. 90 pages (score), 8.5" x 11."

Premiered April 30, 2012 in Minneapolis, MN. at Ted Mann Concert Hall, conducted by Michelle Grondin.

“Spark” (2011)

(Solo Piano). \$12.00.

Duration ca. 6 minutes.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2010 by Sherwin Abrams.

“Unabashedly More” (2011)

(Flute/Piccolo, B^b Clarinet, Violin, Viola, Cello and Piano). \$50.00.

Duration ca. 11 minutes.

One movement work. 38 pages, 8.5" x 11."

Commissioned in 2010 by Lunatics at Large ensemble.

Premiered June 2010 in New York, New York by Lunatics at Large.

“Intermezzo for Bass Flute and Piano” (2011)

Duration ca. 4 minutes. \$15.00.

One movement work. 4 pages, 8.5" x 11."

Commissioned in 2011 by Jenni Olson.

“Deep” (2011)

(Alto Flute and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus audio download.

“Immersion” (2010)

(Symphonic wind band and Electronic Soundscape). \$350.00, score and parts; \$60.00, score/audio track only.

Duration ca. 23 minutes.

Three movement work: “Depth,” “Surface” and “Beneath.” 75 pages (score), 11" x 17," plus audio downloads.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University,

The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia,

Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band,
Jerry Luckhardt, conductor.

“Depth” (2010)

(Symphonic wind band and Electronic Soundscape). \$150.00, score and parts; \$35.00, score/audio track only.

Duration: 7:49

One movement work. 18 pages (score), 11" x 17," plus audio download.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University,

The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia,

Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band,
Jerry Luckhardt, conductor.

“Surface” (2010)

(Symphonic wind band and Electronic Soundscape). \$150.00, score and parts; \$35.00, score/audio track only.

Duration: 4:07

One movement work. 32 pages (score), 11" x 17," plus audio download.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University,

The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia,

Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band,
Jerry Luckhardt, conductor.

“Beneath” (2010)

(Symphonic wind band and Electronic Soundscape). \$150.00, score and parts; \$35.00, score/audio track only.

Duration: 10:11

One movement work. 27 pages (score), 11" x 17," plus audio download.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band, Jerry Luckhardt, conductor.

“Below” (2010)

(Bass Clarinet and Electronic Soundscape). \$25.00.

Duration 10:21.

For Marco Mazzini.

One movement work. 6 pages, 8.5" x 11," plus audio download.

“Vendaval de Luvina” (2010)

(Piano, Prerecorded Digital Audio, Recorded Spoken Word). \$25.00.

Duration ca. 6 minutes.

For Teresa McCollough.

Text and spoken word by Juan Rulfo; permission obtained.

One movement work. 10 pages, 8.5" x 11," plus audio download.

Premiered November 2010 in Santa Clara, California by Teresa McCollough, piano.

“Deep” (2010)

(Bassoon and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus audio download.

“Elegiac” (2010)

(B^b Clarinet, Cello and Piano). \$30.00.

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11."

Commissioned in 2010 by Chamber Music San Juans and Carolyn Haugen.

Premiered June 2010 in Friday Harbor, Washington by Chamber Music San Juans:

Patricia Kostek, clarinet; Douglas Davis, cello; Arthur Rowe, piano.

“Paper Cut” (2010)

(Concert wind band, Printer paper and Electronic Soundscape). \$60.00, score and parts; \$10.00, score/audio track only.

Duration 5:17.

One movement work. 21 pages, 11" x 17," plus audio download.

Commissioned in 2009 by The American Composers Forum, for its BandQuest series.

Published by The American Composers Forum and distributed by Hal Leonard Corporation.

Premiered May 2010 in Friday Harbor, Washington by The Friday Harbor Middle School 7th Grade Band, Janet Olsen, conductor.

“Deep” (2010)

(Tuba and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus audio download.

Premiered February 2010 in Columbus, Ohio by Anthony Zilincik.

“Archipelago” (2009; revised 2013)

(2 Violins, Viola, Cello, Double Bass, Flute/Piccolo, Oboe, B^b Clarinet, Bassoon, French Horn, Piano). \$55.00.

Duration ca. 11 minutes.

One movement work. 24 pages, 8.5" x 11."

Commissioned in 2009 by the Norton Building Concert Series, for the Fifth House Ensemble.

Premiered November 2009 in Lockport, Illinois, by the Fifth House Ensemble.

Activist Music LLC Catalog, page 13

“Slowly, searching” (2009)

(Solo Piano). \$15.00.

Duration ca. 6 minutes.

One movement work. 5 pages, 8.5" x 11."

Commissioned in 2009 by Susanne Kessel.

Recorded September 2009 in Bonn, Germany by Susanne Kessel, piano,
for the 2010 CD An Robert Schumann, Obst P330.30.

“Five Squared” (2009)

(String Quartet). \$35.00.

Duration ca. 4 minutes.

One movement work. 17 pages, 8.5" x 11."

Premiered January 2009 in Brasilia, Brazil, by Quarteto de Brasilia.

“Below” (2008)

(Contrabass flute and Electronic Soundscape). \$25.00.

Duration 10:21.

One movement work. 6 pages, 8.5" x 11," plus audio download.

Commissioned in 2008 by Peter Sheridan.

Premiered April 2008 in Tucson, Arizona, by Peter Sheridan, flute.

Recorded April 2008 in Los Angeles, CA by Peter Sheridan, flute,
for the 2009 CD Below: Music for Low Flutes, Move Records MD3330.

“Desert Thoughts” (2008)

(Flute, B^b Clarinet and Piano). \$30.00.

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11."

“Intermezzo for Flute and Harp” (2008)

Duration ca. 4 minutes. \$15.00.

One movement work. 4 pages, 8.5" x 11."

“Re:pair” (2008)

(B^b Clarinet and Bassoon). \$15.00.

Duration ca. 7 minutes.

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

One movement work. 8 pages, 8.5" x 11."

“Homecoming” (2008)

(Concert Wind Band). \$200.00, score and parts; \$35.00, score only.

Duration ca. 8 minutes.

One movement work. 25 pages, 11" x 17."

Commissioned in 2007 by Major Tod A. Addison and the U.S. Army Training and Doctrine Command Band.

Premiered March 2008 in Newport News, Virginia, by the U.S. Army TRADOC Band.

“Flea Circus” (2008)

(B^b Clarinet, Violin and Piano, electronically altered). Recording Only.

Duration 1 minute.

One movement work. 6 pages, 8.5" x 11."

Created for the 2008 60 x 60 Dance Project.

Premiered September 2008 in New York, NY

“Luvina” (2007)

(Solo Piano). \$12.00.

Duration ca. 6 minutes.

One movement work. 5 pages, 8.5" x 11."

Commissioned in 2007 by Ana Cervantes.

Premiered November 2007 in Mexico City, Mexico by Ana Cervantes, piano.

Recorded September 2007 in Mexico City, Mexico by Ana Cervantes, piano,
for the 2007 CD Solo Rumores, Quindecim Records 186.

“Water Voyage” (2007)

(B^b Clarinet duet and Electronic Soundscape). \$30.00.

Duration 8:28.

One movement work. 13 pages, 8.5" x 11," plus audio download.

Premiered September 2007 in Las Vegas, NV by F. Gerard Errante, cl., and D Gause, cl

“Desert Run” (2007)

(Oboe, B^b Clarinet and Piano). \$30.00.

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11."

Commissioned in 2007 by Richard Kravchak and Julia Heinen.

Premiered September 2007 in Los Angeles, CA by Richard Kravchak, oboe; Julia Heinen, clarinet,
and Shari Raynor, piano.

“Deep” (2007)

(Contrabass Clarinet and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus audio download.

Premiered August 2007 on YouTube.com by Marco Mazzini.

“Unabashedly” (2006)

(Flute/Piccolo, Violin, Cello and Piano). \$40.00.

Duration ca. 15 minutes.

One movement work. 24 pages, 8.5" x 11."

Commissioned in 2006 by Chamber Music Palisades.

Premiered May 2006 in Los Angeles, CA by Susan Greenberg, fl., Roger Wilkie, vln,
Peter Stumpf, vc, and Delores Stevens, pno.

“Slipping” (2006)

(Violin, Harpsichord, mixed Percussion). \$35.00.

Duration ca. 9 minutes.

One-movement work. 18 pages, 8.5" x 11."

Recorded 2006 in Los Angeles, CA by Robin Lorentz, vln, Kathleen McIntosh, hpschd and
Dan Morris, percussion for the 2007 CD, Notes from the Kelp, Innova Recordings 683.

“Music for Four Big Instruments” (2006)

(Tuba, Double Bass, Drum set and Piano). \$40.00.

Duration ca. 8 minutes.

One movement work. 21 pages, 8.5" x 11."

Commissioned in 2006 by Steve Dillon and Gerhard Meinel.

Premiered June 2006 in Denver, CO by the Alan Baer Quartet.

“Just a Minute of Your Time” (2006)

(Vocals and Electronics). Recording Only.

Total duration 1 minute.

Created for the 2006 60 x 60 Project.

Premiered June 2006 on Bainbridge Island, WA.

Activist Music LLC Catalog, page 15

“Evolve” (2006)

(5-String Electric Viola and Electronic Soundscape). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus audio download.
Commissioned in 2006 by Martha Mooke.

“Of String and Touch” (2006)

(Viola and Piano). \$25.00.
Duration ca. 10 minutes.
One movement work. 13 pages, 8.5" x 11."
Commissioned in 2006 by Peter Neubert.
Premiered April 2006 in Abilene, TX by Peter Neubert, viola and Stacy Kwak, piano.

“Of Wind and Touch” (2006)

(Baritone Saxophone and Piano). \$25.00.
Duration ca. 10 minutes.
One movement work. 16 pages, 8.5" x 11."
Commissioned in 2006 by Brandon Masterman.
Premiered October 2006 in Youngstown, OH by Brandon Masterman.

“Deep” (2006)

(6-String Electric Cello and Electronic Soundscape). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus audio download.
For Paul Cohen.

“Vista” (2005)

(Violin and Electronic Soundscape). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus audio download.
Commissioned in 2004 by Antonio D’Andrea.
Premiered June 2006 in Frosinone, Italy by Antonio D’Andrea.

“Chakra Suite” (2005)

(Indian 32-string Veena, Tabla, Guitar and Electronic Soundscape). Recording Only.
Total duration 10:38.
One movement work.
Commissioned in 2004 by Shri Thakur Chakrapani Singh
Recorded September 2005 for the CD, Alextronica.

“Unhinged” (2005)

(Electronics). Recording Only.
Total duration 1 minute.
Created for the 2005 60 x 60 Project.
Premiered November 2005 in New York, NY.
Released June 2007 on the 2007 CD, 60x60 2004/2005, VoxNovus Records.

“Desert Tide” (2005)

(Soprano Saxophone and Electronic Soundscape). \$35.00.
Duration 9:30.
One movement work. 12 pages, 8.5" x 11," plus audio download.
Commissioned in 2005 by Douglas Masek.
Premiered September 2005 in Cape Town, South Africa by Douglas Masek.
Recorded July 2006 in Los Angeles by Douglas Masek for the 2007 CD Saxtronic Soundscape, Centaur Records 2862.

“Deep” (2004)

(Contrabassoon and Electronic Soundscape). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus audio download.

Commissioned in 2004 by Carolyn Beck.

Premiered March 2006 in Fullerton, CA by Carolyn Beck.

Recorded by Carolyn Beck December 2004 for the 2005 CD, Beck and Call, Crystal Records 846.

“Bioplasm” (2004)

(Flute Quartet: 1 piccolo, 2 C flutes, 2 Alto flutes, 2 Bass flutes). \$40.00.

Duration ca. 12 minutes.

One movement work. 23 pages (score), 8.5" x 11."

Commissioned in 2003 by The California Association of Professional Music Teachers.

Premiered February 2004 in Los Angeles, CA by the Los Angeles Flute Quartet:

Colleen Carroll, Eileen Holt Helwig, Lisa-Maree Amos and Peter Sheridan.

Recorded March 2004 by the Los Angeles Flute Quartet for the 2005 CD Above and Beyond, LAFQ Records 0605.

This recording of Bioplasm also appears on the 2007 CD, Notes from the Kelp, Innova Recordings 683.

“Plasma” (2004)

(Digitally Edited Flute Quartet). Recording Only.

Duration 1 minute.

Source material recorded by the Los Angeles Flute Quartet .

Created for the 2004 60 x 60 Project.

Premiered November 2004 in Cedar City, UT.

“Elegy” (2004)

(Trumpet, Cello and Piano). \$30.00.

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11."

Commissioned in 2004 by The Orenunn Trio.

Premiered September 2004 in Spearfish, SD by The Orenunn Trio:

Mark Boren, trumpet; Julianne Boren, cello; Ellen Bottorff, piano.

Recorded April 2006 in Gran Canaria, Spain, by Trio Chromos: Ismael Betancor, tpt, Carlos Rivero, vc, and

José Luis Castillo, pno, for the 2007 CD, Trumpet Colors, Crystal Records 766.

“Sea Song” (2004)

(Solo B^b Clarinet). \$10.00.

Duration ca. 2 minutes. Educational piece for beginning intermediate level.

One movement work. 2 pages, 8.5" x 11."

Premiered May 2004 in Santo Domingo, Dominican Republic by Adam Kubiske.

“Current Events” (2003)

(String Quintet: 2 violins, 2 violas, 1 cello). \$45.00.

Total duration ca. 16 minutes.

Three movement work: “Surge,” “Ebb” and “Rip.” 26 pages (score), 8.5" x 11."

Commissioned in 2003 by Gerry Aster and by J. Christopher Kennedy for Pacific Serenades.

Premiered March 2003 in Los Angeles, CA by Miwako Watanabe and Connie Kupka, violins;

Victoria Miskolczy and David Walther, violas and David Speltz, cello.

Recorded by Miwako Watanabe and Connie Kupka, violins; Victoria Miskolczy and David Walther, violas

and David Speltz, cello, June 2003 for the 2007 CD, Notes from the Kelp, Innova Recordings 683.

“At the Abyss” (2003)

(Piano, Marimba, Vibraphone, Metal Percussion). \$40.00.

Total duration ca. 15 minutes

Three movement work: “Observe,” “Reflect” and “Act.” 37 pages (score), 8.5" x 11."

Commissioned in 2003 by Teresa McCollough.

Premiered April 2003 in San Francisco, CA by Teresa McCollough, piano,
Luanne Warner, marimba and vibraphone, and Peggy Benkeser, percussion.

Winner of the 2003 Best Original Composition Award from the international music fraternity Mu Phi Epsilon.

Recorded June 2004 by Teresa McCollough, piano, Thomas Burritt, marimba and vibraphone,
and Peggy Benkeser, percussion, for Music for Hammers and Sticks, Innova Recordings 630.

This recording of At the Abyss also appears on the 2007 CD, Notes from the Kelp, Innova Recordings 683.

“Celebrate!” (2003)

(SSA Choir and Piano). \$2 each part; specify #needed)

Duration ca. 5 minutes.

One movement work. 11 pages, 8.5" x 11."

Commissioned in 2003 by Thea Kano. Text by the composer.

Premiered June 2004 in Los Angeles, CA by the San Fernando Valley Youth Choir.

“Desert Passage” (2002)

(Violin, Tenor Saxophone and Piano). \$30.00

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11."

Commissioned in 2003 by James Umble.

Premiered June 2003 in Minneapolis, MN by The Cleveland Due with James Umble:

Stephen Warner, violin; Carolyn Gadiel Warner, piano, James Umble, tenor saxophone.

“Water Crossing” (2002)

(B^b Clarinet and Electronic Soundscape). \$25.00

Duration 9:30.

One movement work. 10 pages, 8.5" x 11," plus audio download.

Commissioned in 2002 by F. Gerard Errante.

Recorded August 2006 in Atlanta, GA by F. Gerard Errante for the 2010 CD, Delicate Balance, Accourant Records 1001.

Recorded August 2015 in Udine, Italy, by Gianluca Campagnolo for the 2015 CD, Atmospheres,

Taukay Edizioni Musicali; TAUKAY 160

“Celebrate!” (2002)

(SATB Choir and Piano). \$2 each part; minimum set of 12; specify #needed)

Duration ca. 5 minutes.

One movement work. 17 pages, 8.5" x 11."

Commissioned in 2002 by the University Campus Choir. Text by the composer.

Premiered June 2002 in Los Angeles, CA by the University Campus Choir.

“Intermezzo for Violin and Harp” (2002)

Duration ca. 4 minutes. \$15.00

Commissioned in 2002 by Simon James.

One movement work. 4 pages, 8.5" x 11."

“Desert Notes” (2001)

(Oboe, Bassoon and Piano). \$30.00

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11."

Commissioned in 2001 by Carolyn Beck.

Premiered October 2005 in Los Angeles, CA by ensemble Green;

Paul Sherman, oboe; Sara Schoenbeck, bassoon; Andrew Norman, piano.

“Desert Passage” (2001)

(Violin, Cello and Piano). \$30.00

Duration ca. 10 minutes.

One movement work. 20 pages, 8.5" x 11."

Premiered May 2006 in Los Angeles, CA by the Mojave Trio.

“Desert Waves” (2001)

(5-String Electric Violin and Electronic Soundscape). \$35.00

Duration 9:34.

One movement work. 14 pages, 8.5" x 11," plus audio download.

Commissioned in 2001 by Sabrina Ann Berger.

Premiered April 2004 in New York, NY by Sabrina Ann Berger.

Recorded by Sabrina Ann Berger June 2003 for the CD, E-Scapes for E-Violin, Millennia Arts Records.

“Of Air and Touch” (2001)

(Oboe and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11."

“Of Wood and Touch” (2001)

(Cello and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11."

Premiered February 2004 in San Francisco, CA by Gianna Abondolo, cello and Teresa McCollough, piano.

“Re:pair” (2001)

(Flute and Oboe). \$15.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

Premiered June 2002 in Ontario, Canada, by Penelope Clarke, flute and Colleen Gibson, oboe.

“Slip” (2001)

(Violin and Harpsichord). \$20.00

Duration ca. 9 minutes.

One movement work. 16 pages, 8.5" x 11."

Commissioned in 2000 by Robin Lorentz.

Premiered January 2002 in Santa Fe, NM by Robin Lorentz, violin and Kathleen McIntosh, harpsichord.

Winner of the 2008 Aliénor International Harpsichord Composition Competition

Recorded by Antonio D’Andrea and Maria Clotilde Sieni, August 2005 for the 2007 CD,

La Discordantia, DC Records. 0024

“Voila!” (2001)

(Solo Viola). \$10.00

Duration ca. 2 minutes. Educational piece for beginning intermediate level.

One movement work. 2 pages, 8.5" x 11."

Premiered November 2002 in Hong Kong by Philip Kubiske.

“Re:pair” (2001)

(Bassoon duet). \$15.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2001 by Carolyn Beck.

“Re:pair” (2001)

(Flute and Bassoon). \$15.00

Duration ca. 7 minutes.

One movement work. 10 pages, 8.5" x 11."

Commissioned in 2000 by Carolyn Beck.

Premiered March 2002 in Los Angeles, CA by Patti Cloud Kaufmann, flute and Carolyn Beck, bassoon.

“Of Bow and Touch” (2000)

(Double Bass and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11."

For Tom Peters.

Premiered October 2001 in Long Beach, CA by Tom Peters, bass and Mark Uranker, piano.

Winner of a 2001 Award from The International Society of Bassists.

“Introspect” (2000)

(String Quartet). \$30.00

Duration ca. 7 minutes

One movement work. 7 pages, 8.5" x 11."

Premiered December 2000 in Los Angeles, CA by Daphne Chen and Melissa Reiner, violins,

Alma Fernandez, viola and Adam Esbensen, cello.

“Re:pair” (2000)

(Flute duet). \$15.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2000 by Tom Moore and Laura Ronai.

“Music for Two Big Instruments” (2000)

(Tuba and Piano). \$25.00

Duration ca. 7 minutes.

One movement work. 15 pages, 8.5" x 11."

Commissioned in 2000 by Norman Pearson and Cynthia Bauhof-Williams.

Premiered February 2001 in Los Angeles, CA by Norman Pearson, tuba and Cynthia Bauhof-Williams, piano.

Recorded by Alan Baer and Bradley Haag, May 2005 for the CD, Coast to Coast, on Baer Tracks Records 001.

This recording of Music for Two Big Instruments also appears on the 2007 CD, Notes from the Kelp,

Innova Recordings 683.

“Re:pair: for Two Baroque Flutes” (2000)

(Baroque Flute duet).

Duration ca. 7 minutes. \$15.00

One movement work. 10 pages, 8.5" x 11."

Commissioned in 2000 by Tom Moore and Laura Ronai.

Premiered January 2001 in Princeton, NJ by Tom Moore and Laura Ronai, flutes.

“Intermezzo for Clarinet and Harp” (2000)

Duration ca. 4 minutes. \$15.00

One movement work. 4 pages, 8.5" x 11."

Premiered September 1999 in Austin, TX by Martha MacDonald, clarinet and Delaine Fedson, harp.

“Transplant” (1999)

(Solo Organ). \$12.00

Duration ca. 4 minutes.

One movement work. 7 pages, 8.5" x 11."

Commissioned in 1999 by Frances Nobert.

Premiered October 2000 in Claremont, CA by Frances Nobert, organ

“Shiny Kiss” (1999)

(Solo Flute). \$10.00

Duration ca. 4 minutes.

One movement work. 5 pages, 8.5" x 11."

Commissioned in 1999 by Chelsea Czuchra.

Premiered October 1999 in Carmel, CA by Chelsea Czuchra.

Recorded by Jenni Scott July 2006 for the CD Jenni Scott.

"Of Breath and Touch" (1999)

(Bassoon and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11."

Commissioned in 1999 by Carolyn Beck.

Premiered March 2000 in Los Angeles, CA by Carolyn Beck and Delores Stevens.

Recorded by Carolyn Beck and Delores Stevens, October 2003 for the 2005 CD Beck and Call, Crystal Records 846.

"Journey" (1999)

(5-String Electric Violin and Electronic Soundscape). \$20.00

Duration 6:51.

One movement work. 9 pages, 8.5" x 11," plus audio download.

Commissioned in 1999 by Mary Lou Newmark.

Premiered November 1999 in Los Angeles, CA by Mary Lou Newmark.

Recorded by Sabrina Ann Berger May 2000 for the CD, E-Scapes for E-Violin, Millennia Arts Records.

"Piano Trio No. 1: Elegy" (1999)

(Violin, Cello and Piano). \$30.00

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11."

Premiered April 2000 in Bakersfield, CA by Donna Fraser, violin; Norma Sexton, cello; Charles Badami, piano

"Phos Hilaron" (1999)

(Flute, B^b Clarinet, Bassoon and Piano). \$20.00.

Duration ca. 3 minutes. From, "Evensong Suite for Flute, Clarinet, Bassoon and Piano" (1999)

One movement work. 5 pages, 8.5" x 11."

Premiered May 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet;

Carolyn Beck, bassoon and Frank Basile, piano.

Recorded June 1999 by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon and Frank Basile, piano.

Phos Hilaron appears on the 2007 CD, Notes from the Kelp, Innova Recordings 683.

"Evensong Suite for Flute, Clarinet, Bassoon and Piano" (1999)

Total duration ca. 17 minutes. \$45.00

Commissioned in 1999 by St. Bede's Episcopal Church.

Six movement work: "Prelude," "Phos Hilaron," "Magnificat,"

"Nunc Dimittis," "Ascendit Deus," and "Postlude." 45 pages, 8.5" x 11."

Premiered May 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet;

Carolyn Beck, bassoon and Frank Basile, piano.

Recorded June 1999 by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon and Frank Basile, piano.

Phos Hilaron appears on the 2007 CD, Notes from the Kelp, Innova Recordings 683.

"Trio for Clarinet, Violin and Piano" (1998)

Total duration ca. 12 minutes. \$35.00

Commissioned by Bronwen Jones.

Three movement work: "Allegro," "Adagio," and "Vivace." 31 pages, 8.5" x 11."

Premiered November 1998 in Claremont, CA by Bronwen Jones, clarinet; Marcy Vaj, violin and Genevieve Lee, piano.

Winner of the 1999 Best instrumental Composition Award from The Composers Guild.

Winner of the 1998 Best Performance Award from The Delius Festival.

Recorded June 1999 by Berkeley Price, clarinet; Nancy Roth, violin and Deon Nielsen Price, piano,

for the 2000 CD, Clariphonia: Music of the 20th Century on Clarinet, Cambria Master Recordings 1125.

"Intermezzo for Piano" (1998)

Duration ca. 4 minutes. \$10.00

One movement work. 3 pages, 8.5" x 11."

"Intermezzo for Clarinet and Piano" (1998)

Duration ca. 4 minutes. \$15.00

One movement work. 4 pages, 8.5" x 11."

Premiered April 1999 in Rindge, NH by Jamie Rainville, clarinet and Rebecca Ahlfors, piano.

Recorded by Berkeley Price, clarinet and Deon Nielsen Price, piano, May 2000.

“Sonata for Piano” (1997; re-copyrighted 1999)

Total duration ca. 16 minutes. \$22.00

Three movement work: "Moderato," Lento; Andante," and "Scherzo." 21 pages, 8.5" x 11."

First version premiered May 1998 in Los Angeles, CA by Barbara Burgan.

Revised version premiered April 1999 in Santa Clara, CA by Teresa McCollough.

Recorded by Teresa McCollough June 2000 for the 2000 CD, New American Piano Music, Innova Recordings 552.

“For My Father” (1996)

(Solo Piano). \$18.00

Duration ca. 5 minutes. From, “Piano Suite No. 1: The Resonance of Childhood” (1996)

One movement work. 3 pages, 8.5" x 11."

Premiered November 1996 in Los Angeles, CA by Zita Carno, piano.

Recorded by pianist Susanne Kessel October 2005 for Californian Concert,

Oehms Classics/WDR Records, OC 534.

This recording of *For My Father* also appears on the 2007 CD, Notes from the Kelp, Innova Recordings 683.

“Piano Suite No. 1: The Resonance of Childhood” (1996)

(Solo Piano). \$18.00

Total duration ca. 12 minutes.

Five movement work: "Variations on a Memory," "On My Mother," "Quiet Child,"

"For My Father," and "Older." 15 pages, 8.5" x 11."

Premiered November 1996 in Los Angeles, CA by Zita Carno, piano.

"For My Father" recorded by pianist Susanne Kessel October 2005 for Californian Concert,

Oehms Classics/WDR Records, OC 534.

This recording of *For My Father* also appears on the 2007 CD, Notes from the Kelp, Innova Recordings 683.

Alex Shapiro, Composer: Discography



“Notes From The Kelp”

(various instruments).

Eight chamber works by Alex Shapiro:

Slipping,

Bioplasm,

Current Events,

For My Father,

At the Abyss,

Phos Hilaron,

Music for Two Big Instruments,

Deep.

Duration: 73:18.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp. \$15.00

New recordings on this disc include:

“Slipping”

(Violin, Harpsichord and Mixed Percussion).

Duration: 9:34.

Recorded January 2006 in Los Angeles, CA by Robin Lorentz, violin; Kathleen McIntosh, harpsichord and Dan Morris, percussion.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.

“Current Events”

(String Quintet).

Three movement work: "Surge," "Ebb" and "Rip."

Duration: 15:06.

Recorded June 2003 in Los Angeles, CA by Miwako Watanabe and Connie Kupka, violins; David Walther and Victoria Miskolczy, violas and David Speltz, cello.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.

“Phos Hilaron”

from, “Evensong Suite”

(Flute, B^b Clarinet, Bassoon and Piano).

Duration: 2:34.

Recorded June 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon and Frank Basile, piano.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.











“Deep”

(Contrabassoon and Electronic Soundscape).









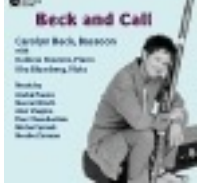

Duration: 7:36.

Recorded September 2006 in Los Angeles, CA by Leslie Lashinsky, contrabassoon.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.

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|  | <p>"Music for Two Big Instruments" (Tuba and Piano). Duration: 6:47. Recorded May 2005 in Long Beach, CA by Alan Baer, tuba and Bradley Haag, piano. Released September 2005 on the Baer Tracks Records 001 CD, Coast to Coast. Also appears on the October 2007 Innova Recordings CD 683, Notes From The Kelp. \$15.00</p> |  | <p>"For My Father" from, "Piano Suite No. 1: The Resonance of Childhood" (Solo Piano). Duration: 5:27. Recorded September 2004 in Bonn, Germany by Susanne Kessel. Released February 2006 on Oehms Classics/WDR Records, OC 534, Californian Concert. Also appears on the October 2007 Innova Recordings CD 683, Notes From The Kelp. \$15.00</p> |
|  | <p>"Trio for Clarinet, Violin and Piano" Three movement work: "Allegro," "Adagio" and "Vivace." Total duration: 12:03. Recorded May 2000 in Los Angeles, CA by Berkeley Price, clarinet, Nancy Roth, violin and Deon Nielsen Price, piano. Released June 2001 on the Cambria Master Recordings 1125 CD, Clariphonia: Music of the 20th Century on Clarinet. \$12.00</p> |  | <p>"Sonata for Piano" Three movement work: "Moderato," Lento; Andante" and "Scherzo." Total duration: 15:08. Recorded April 2000 in Santa Clara, CA by Teresa McCollough. Released May 2001 on the Innova Recordings 520 CD, New American Piano Music. \$12.00</p> |
|  | <p>"Bioplasm" (Flute Quartet). Duration: 11:56. Recorded March 2004 in Glendora, CA by the Los Angeles Flute Quartet: Colleen Carroll, Eileen Holt-Helwig, Lisa-Maree Amos, and Peter Sheridan. Released August 2005 on the LAFQ Records 0605 CD, Above and Beyond. Also appears on the October 2007 Innova Recordings CD 683, Notes From The Kelp. \$14.00</p> |  | <p>"Elegy" (Trumpet, Cello and Piano). Duration: 7:50. Recorded April 2006 in Gran Canaria, Spain by Ismael Betancor, trumpet; Carlos Rivero, cello; and José Luis Castillo, piano. Released April 2007 on the Crystal Records 766 CD, Trumpet Colors. \$14.00</p> |
|  | <p>"Perpetual Spark" (Flute/Piccolo, Violin, Viola, Cello, Double Bass, and Piano). Duration: 7:00. Recorded September 2013 in Chicago, Illinois by Fifth House Ensemble. Released September 2014 on the Cedille Records CD, Excelsior. \$16.00</p> |  | <p>"Paper Cut" (Concert Wind Band and Prerecorded Electronics). Duration: 5:00. Recorded December 2011 in Chicago, Illinois by VanderCook College of Music Symphonic Band, Charles Menghini, cond.. Released on the Mark Custom Records 2011 Midwest Clinic CD. \$15.00</p> |
|  | <p>"Tight Squeeze" (Concert Wind Band and Prerecorded Electronics). Duration: 3:15. Recorded December 2013 in Chicago, Illinois by VanderCook College of Music Symphonic Band, Charles Menghini, cond.. Released on the Mark Custom Records 2013 Midwest Clinic CD. \$15.00</p> |  | <p>"Slowly, searching" (Solo piano). Duration: 6:01. Recorded September 2009 in Bonn, Germany by Susanne Kessel. Released February 2010 on the Obst Music CD P330.30, An Robert Schumann. \$19.00</p> |

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Discography, cont'd

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|  | <p>"Liquid Compass" and "Tight Squeeze" (Concert Wind Band and Prerecorded Electronics). Duration: "Liquid Compass" 5:00; and "Tight Squeeze," 3:15. Recorded August 2016 in Greencastle, Indiana by DePauw University Band, Craig Paré, cond. Released on Mark Custom Records CD 52332-MCD, Everything Beautiful, \$15.00</p> |  | <p>"Water Crossing" (B^b Clarinet and Electronic Soundscape). Duration: 9:30. Recorded April 2004 in Norfolk, VA by F. Gerard Errante. Released January 2010 on the Aucourant Records CD Aurec 1001, Delicate Balance. \$11.98</p> |
|  | <p>"Scherzo" (Solo Piano). Duration: 1:34. Recorded September 2006 in Baltimore, MD by Beatrix Klein. Released September 2007 on the ALS Records CD, William Garrison Piano Competition. \$10.00</p> |  | <p>"Intermezzo" (Bass flute and harp). Duration: 4:01. Recorded April 2012 in Los Angeles, California by Jenni Olson, bassflute, and Marcia Dickstein, harp. Released June 2012 on the Delos Records CD D3434, The Dreams of Birds. \$14.00</p> |
|  | <p>"Water Crossing" (B^b Clarinet and Electronic Soundscape). Duration: 9:30. Recorded August 2015 in Udine, Italy by Gianluca Campagnolo. Released November 2015 on the Taukay Edizioni Musicali CD, TAUKAY 160, Atmospheres. \$16.90 Euro</p> |  | <p>"Chord History" (Solo piano). Duration: 2:13. Recorded August 2016 in Bonn, Germany by Susanne Kessel. Released November 2016 on the Obst Music CD LC07384, 250 Piano Pieces for Beethoven, Vol. 1. 2-CD set; \$25.00 Euro</p> |
|  | <p>"Desert Tide" (Soprano Saxophone and Electronic Soundscape). Duration: 9:30. Recorded July 2006 in Los Angeles, CA by Douglas Masek. Released July 2007 on the Centaur Records 2862 CD, Saxtronic Soundscape. \$16.00</p> |  | <p>"Luvina" (Solo Piano). Duration: 5:27. Recorded September 2007 in Mexico City, Mexico by Ana Cervantes. Released November 2007 on the Quindecim Records CD 186, Solo Rumores. \$14.00</p> |
|  | <p>"Deep" (Contrabassoon and Electronic Soundscape). Duration: 7:38. Recorded November 2004 in Los Angeles, CA by Carolyn Beck. Released December 2005 on the Crystal Records 846 CD, Beck and Call.</p> <p>"Of Breath and Touch" (Bassoon and Piano). Duration: 10:33. Recorded October 2003 at Little Bridges Hall in Pomona, CA by Carolyn Beck, bassoon and Delores Stevens, piano. Released December 2005 on the Crystal Records 846 CD, Beck and Call. \$14.00</p> |  | <p>"At the Abyss" (Piano, Marimba, Vibraphone and Percussion). Three movement work: "Observe," "Reflect" and "Act." Total duration: 14:01. Recorded April 2004 in Santa Clara, CA by Teresa McCollough, piano, Thomas Burritt, marimba and vibraphone, and Peggy Benkeser, percussion. Released February 2005 on the Innova Recordings 630 CD, Music for Hammers and Sticks. Also appears on the October 2007 Innova Recordings CD 683, Notes From The Kelp. \$12.00</p> |

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Discography, cont'd



"Below"
 (Contrabass Flute and Electronic Soundscape).
 Duration: 10:22.
 Recorded April 2008 in Melbourne, Australia by Peter Sheridan.
 Released August 2009 on the Move Records CD MD3330, Below: Music for Low Flutes. \$20.00



"Slip"
 (Violin and Harpsichord).
 Duration: 10:25.
 Recorded August 2005 in Rome, Italy by Antonio D'Andrea, violin and Maria Clotilde Sieni, harpsichord.
 Released April 2007 on the DC Records 0024 CD, La Discordantia. \$18.00



"Unhinged"
 (Electronics).
 Duration: 1:00.
 Recorded November 2006 in Los Angeles, CA
 Released June 2007 on the VoxNovus Records CD, 60 x 60 2005. 2-CD set; \$18.00.



"Shiny Kiss"
 (Solo Flute).
 Duration: 3:25.
 Recorded June 2006 in Los Angeles, CA by Jenni Scott. Released August 2006 on the CD, Jenni Scott. \$15.00



"Liquid Compass"
 (Concert Wind Band and Prerecorded Electronics).
 Duration: 9:39.
 Recorded February 2017 in Ellensburg, WA by Central Washington University Wind Ensemble, Lewis Norfleet, cond.
 Released June 2017 on Soundwaves Recordings CWASUB021917CD \$16.00



"Deep"
 (Bassoon and Electronic Soundscape).
 Duration: 7:38.
 Recorded January 2018 in Cedar Falls, IA by Cayla Bellamy. Released September 2018 on Mark Masters 54263-MCD. \$15.00