

ACTIVIST MUSIC

2011 Catalog of Concert Works

***Featuring the works of composer
Alex Shapiro***

***All works are published by Activist Music (ASCAP).
All publication dates are the same year as the copyright date.***

ACTIVIST MUSIC

2011 Catalog of Published Concert Works by Alex Shapiro

Welcome to the **ACTIVIST MUSIC** catalog, where you'll find publishing information for the works of composer **Alex Shapiro**, as well as a discography of commercially available recordings which feature her pieces.

In addition to printed and physical materials, nearly everything listed throughout these pages is available for purchase as a digital download.

Audio excerpts of each of these works can be found on Ms. Shapiro's website, along with articles written by and about her, interviews, and archives of radio broadcasts and podcasts on which she has appeared.

You are invited to visit **<http://www.alexshapiro.org>** for all of the above, as well as a full press kit and an engaging website experience!

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Works listed by genre, with year of publication:

WOODWINDS

Shiny Kiss

(solo flute; 1999; 4')

Deep

(alto flute, with electronics; 2011; 7')

Below

(contrabass flute, with electronics; 2008; 10')
(bass clarinet, with electronics; 2010; 10')

Bioplasm

(flute quartet; 2004; 12')

Unabashedly

(flute/piccolo, violin, cello and piano; 2006; 11')

Unabashedly More

(flute/piccolo, clarinet, violin, viola, cello
and piano; 2011; 11')

Unabashedly Said

(flute/piccolo, clarinet, French horn, violin, cello
and piano; 2011; 11')

Perpetual Spark

(flute/piccolo, violin, viola, cello, double bass
and piano; 2011; 7')

Of Air and Touch

(oboe and piano; 2001; 10')

Desert Thoughts

(flute, Bb clarinet and piano; 2008; 10')

Desert Run

(oboe, Bb clarinet and piano; 2007; 10')

Desert Notes

(oboe, bassoon and piano; 2001; 10')

Intermezzo for Clarinet and Harp (1998; 4')

Intermezzo for Flute and Harp

(2008; 4')

Intermezzo for Bass Flute and Piano

(2010; 4')

Intermezzo for Clarinet and Piano (1998; 4')

Water Crossing

(clarinet, with electronics; 2002; 10')

Water Voyage

(Bb clarinet duet, with electronics; 2002; 10')

Trio for Clarinet, Violin & Piano

(1998; 12')

Flea Circus

(clarinet, violin, piano; 2007; 1'; Recording only)

Elegiac

(clarinet, cello and piano; 2010; 8')

Of Breath and Touch

(bassoon and piano; 1999; 10')

Evensong Suite

(flute, clarinet, bassoon and piano;
1999; 17')

Re:pair

(flute duet; modern and baroque; 2000; 7')

(flute and oboe; 2001; 7')

(flute and bassoon; 2001; 7')

(clarinet and bassoon; 2008; 7')

(bassoon duet; 2001; 7')

Deep

(bassoon, with electronics; 2010; 7')

(contrabassoon, with electronics; 2004; 7')

(contrabass clarinet, with electronics;

2007; 7')

Desert Tide

(soprano saxophone, with electronics;

2005; 10')

Unhinged

(tenor saxophone, with electronics;

2005; 1')

Desert Passage

(violin, tenor saxophone and piano;

2002; 10')

Of Wind and Touch

(baritone saxophone and piano; 2006; 10')

Archipelago

(string quartet, dbl bass, woodwind quintet;

2009; 11')

STRINGS

Current Events

(string quintet, 2 vln, 2 vla, 1 vc;
2003; 16')

Unabashedly

(flute/piccolo, violin, cello and piano; 2006; 11')

Unabashedly More

(flute/piccolo, clarinet, violin, viola, cello and
piano; 2011; 11')

Unabashedly Said

(flute/piccolo, clarinet, French horn, violin, cello
and piano; 2011; 11')

Perpetual Spark

(flute/piccolo, violin, viola, cello, double bass
and piano; 2011; 7')

Introspect

(string quartet; 2000; 7')

Five Squared

(string quartet; 2009; 4')

Desert Passage

(violin, cello and piano; 2001; 10')

(violin, tenor saxophone and piano; 2002; 10')

Piano Trio No. 1: Elegy

(violin, cello and piano; 1999; 8')

Trio for Clarinet, Violin & Piano

(1998; 12')

Flea Circus

(clarinet, violin, piano;
2007; 1'; Recording only)

Elegiac

(clarinet, cello and piano; 2010; 8')

Intermezzo for Violin and Harp

(1998; 4')

Intermezzo for Cello and Piano

(2011; 4')

Slip

(violin and harpsichord; 2001; 9')

Transplanted

(viola and harpsichord; 2011; 4')

Slipping

(violin, harpsichord and percussion; 2006; 9')

Vista

(violin, with electronics; 2005; 7')

Desert Waves

(5-string electric violin, with electronics;
2001; 10')

Journey

(5-string electric violin, with electronics;
1999; 7')

Of String and Touch

(viola and piano; 2006; 10')

Evolve

(5-string electric viola, with electronics;
2006; 7')

Elegy

(trumpet, cello and piano; 2004; 8')

Elegiac

(clarinet, cello and piano; 2010; 8')

Of Wood and Touch

(cello and piano; 2001; 10')

Of Bow and Touch

(double bass and piano; 2000; 10')

Music for Four Big Instruments

(tuba, double bass, drums and piano;
2006; 7')

Archipelago

(string quartet, dbl bass, woodwind quintet;
2009; 11')

The Ebb of Memory

(string orchestra; 2010; 9')

BRASS

Elegy

(trumpet, cello and piano; 2004; 8')

Of Song and Touch

(euphonium and piano; 2011; 10')

Deep

(tuba, with electronics; 2010; 7')

Music for Two Big Instruments

(tuba and piano; 2000; 7')

Music for Four Big Instruments

(tuba, double bass, drums and piano;
2006; 7')

<p><u>CONCERT WIND BAND</u></p> <p>Homecoming (38 + pieces; 2008; 8')</p> <p>Paper Cut (41 + pieces; with printer paper, digital audio; 2010; 6')</p> <p>Immersion (Symphonic wind band with digital audio; 2010; 23')</p> <p>Depth (Symphonic wind band with digital audio; 2010; 8')</p> <p>Surface (Symphonic wind band with digital audio; 2010; 4')</p> <p>Beneath (Symphonic wind band with digital audio; 2010; 11')</p> <p><u>STRING ORCHESTRA</u></p> <p>The Ebb of Memory (string orchestra; 2010; 9')</p>	<p><u>ELECTRO-ACOUSTIC</u></p> <p>Plasma (with flute quartet; 2004; 1'; Recording only)</p> <p>Below (with contrabass flute; 2008; 10') (with bass clarinet; 2010; 10')</p> <p>Water Crossing (with clarinet; 2002; 10')</p> <p>Water Voyage (with clarinet duet; 2007; 8')</p> <p>Desert Tide (with soprano saxophone; 2005; 10')</p> <p>Unhinged (with tenor saxophone; 2005; 1'; Recording only)</p> <p>Deep (with alto flute; 2011; 7') (with bassoon; 2010; 7') (with contrabassoon; 2004; 7') (with contrabass clarinet; 2007; 7') (with tuba; 2010; 7') (with 6-string electric cello; 2006; 7')</p> <p>Chakra Suite (with veena, tabla and guitar; 2005; 8'; Recording only)</p> <p>Vista (with violin; 2005; 7')</p> <p>Desert Waves (with 5-string electric violin; 2001; 10')</p> <p>Journey (with 5-string electric violin; 1999; 7')</p> <p>Evolve (with 5-string electric viola; 2006; 7')</p> <p>Just a Minute of Your Time (with vocal; 2006; 1'; Recording only)</p> <p>Vendaval de Luvina (piano, digital audio, and spoken word; 2010 5')</p> <p>Paper Cut (Concert wind band; printer paper, CD; 2010; 6")</p> <p>Immersion (Symphonic wind band with digital audio; 2011; 23")</p> <p>Depth (Symphonic wind band with digital audio; 2010; 8')</p> <p>Surface (Symphonic wind band with digital audio; 2010; 4')</p> <p>Beneath (Symphonic wind band with digital audio; 2010; 11')</p>
<p><u>KEYBOARD</u></p> <p>Sonata for Piano (1999; 16')</p> <p>Intermezzo for Piano (1998; 4')</p> <p>For My Father (solo piano; 1996; 5')</p> <p>Piano Suite No. 1: The Resonance of Childhood (solo piano; 1996; 12')</p> <p>Luvina (solo piano; 2007 5')</p> <p>Vendaval de Luvina (piano, digital audio, and spoken word; 2010 5')</p> <p>Slowly, searching (solo piano; 2009; 6')</p> <p>Spark (solo piano; 2011; 6')</p> <p>Transplant (organ; 1999; 4')</p> <p>Slip (harpsichord and violin; 2001; 9')</p> <p>Transplanted (harpsichord and viola; 2011; 4')</p>	<p><u>PERCUSSION</u></p> <p>At the Abyss (piano, marimba, vibraphone and percussion; 2003; 14')</p> <p>Slipping (violin, harpsichord and percussion; 2006; 9')</p> <p>Music for Four Big Instruments (tuba, double bass, drums and piano; 2006; 7')</p>
<p><u>CHORAL</u></p> <p>Celebrate! (SATB choir and piano; 2002; 5') (SSA choir and piano; 2003; 5')</p>	

ACTIVIST MUSIC CATALOG: Alex Shapiro: Works Listed in Chronological Order:

"Perpetual Spark" (2011)

(Flute/Piccolo, Violin, Viola, Cello, Double Bass and Piano). \$50.00.
Duration ca. 7 minutes.
One movement work. 27 pages, 8.5" x 11."
Commissioned in 2011 by Sherwin Abrams for the Fifth House Ensemble.
Premiered February 2012 in Chicago, Illinois, by the Fifth House Ensemble.

"Unabashedly Said" (2011)

(Flute/Piccolo, Clarinet, French Horn, Violin, Cello and Piano). \$50.00.
Duration ca. 11 minutes.
One movement work. 38 pages, 8.5" x 11."
Premiered October 2011 in Toronto, Ontario, by Palomar.

"Transplanted" (2011)

(Viola and Harpsichord). \$25.00
Duration ca. 4 minutes.
One movement work. 15 pages, 8.5" x 11."
Commissioned in 2011 by Sherwin Abrams.

"Of Song and Touch" (2011)

(Euphonium and Piano). \$25.00.
Duration ca. 10 minutes.
One movement work. 13 pages, 8.5" x 11."
Commissioned in 2011 by Robert Benton.

"Intermezzo for Cello and Piano" (2011)

Duration ca. 4 minutes. \$15.00.
One movement work. 4 pages, 8.5" x 11."
For Rowena Hammill and Douglas Davis.

"Spark" (2011)

(Solo Piano). \$15.00.
Duration ca. 6 minutes.
One movement work. 8 pages, 8.5" x 11."
Commissioned in 2010 by Sherwin Abrams.

"Unabashedly More" (2011)

(Flute/Piccolo, Clarinet, Violin, Viola, Cello and Piano). \$50.00.
Duration ca. 11 minutes.
One movement work. 38 pages, 8.5" x 11."
Commissioned in 2010 by Lunatics at Large ensemble.
Premiered June 2010 in New York, New York by Lunatics at Large.

"Intermezzo for Bass Flute and Piano" (2011)

Duration ca. 4 minutes. \$15.00.
One movement work. 4 pages, 8.5" x 11."
Commissioned in 2011 by Jenni Olson.

"Deep" (2011)

(Alto Flute and Electronic Soundscape on CD). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus CD.

"Immersion" (2010)

(Symphonic wind band and Electronic Soundscape on CD). \$350.00, score and parts; \$60.00, score/audio track only.
Duration ca. 23 minutes.
Three movement work: "Depth," "Surface" and "Beneath." 75 pages (score), 11" x 17," plus CD.
Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.
Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band, Jerry Luckhardt, conductor.

"Depth" (2010)

(Symphonic wind band and Electronic Soundscape on CD). \$150.00, score and parts; \$35.00, score/audio track only.

Duration: 7:49

One movement work. 18 pages (score), 11" x 17," plus CD.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band, Jerry Luckhardt, conductor.

"Surface" (2010)

(Symphonic wind band and Electronic Soundscape on CD). \$150.00, score and parts; \$35.00, score/audio track only.

Duration: 4:07

One movement work. 32 pages (score), 11" x 17," plus CD.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band, Jerry Luckhardt, conductor.

"Beneath" (2010)

(Symphonic wind band and Electronic Soundscape on CD). \$150.00, score and parts; \$35.00, score/audio track only.

Duration: 10:11

One movement work. 27 pages (score), 11" x 17," plus CD.

Commissioned in 2010 by a consortium including: University of Minnesota, Yale University, The Ohio State University, University of Wisconsin-Whitewater, University of British Columbia, Rosemount High School, and Encore Wind Ensemble.

Premiered February 2011 in Minneapolis, Minnesota by The University of Minnesota Symphonic Band, Jerry Luckhardt, conductor.

"The Ebb of Memory" (2010)

(String orchestra). \$175.00, score and parts; \$35.00, score only.

Duration ca. 9 minutes.

One movement work. 14 pages, 11" x 17."

"Below" (2010)

(Bass Clarinet and Electronic Soundscape on CD). \$25.00.

Duration 10:21.

For Marco Mazzini.

One movement work. 6 pages, 8.5" x 11," plus CD.

"Vendaval de Luvina" (2010)

(Piano, Prerecorded Digital Audio, Recorded Spoken Word). \$25.00.

Duration ca. 6 minutes.

For Teresa McCollough.

Text and spoken word by Juan Rulfo; permission obtained.

One movement work. 10 pages, 8.5" x 11," plus CD.

Premiered November 2010 in Santa Clara, California by Teresa McCollough, piano.

"Deep" (2010)

(Bassoon and Electronic Soundscape on CD). \$25.00.

Duration 7:36.

One movement work. 3 pages, 8.5" x 11," plus CD.

"Elegiac" (2010)

(Clarinet, Cello and Piano). \$30.00.

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11."

Commissioned in 2010 by Chamber Music San Juans and Carolyn Haugen.

Premiered June 2010 in Friday Harbor, Washington by Chamber Music San Juans:

Patricia Kostek, clarinet; Douglas Davis, cello; Arthur Rowe, piano.

"Paper Cut" (2010)

(Concert wind band, Printer paper and Electronic Soundscape on CD). \$60.00, score and parts; \$10.00, score/audio track only.
Duration 5:17.
One movement work. 21 pages, 11" x 17," plus CD.
Commissioned in 2009 by The American Composers Forum, for its BandQuest series.
Published by The American Composers Forum and distributed by Hal Leonard Corporation.
Premiered May 2010 in Friday Harbor, Washington by The Friday Harbor Middle School 7th Grade Band, Janet Olsen, conductor.

"Deep" (2010)

(Tuba and Electronic Soundscape on CD). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus CD.
Premiered February 2010 in Columbus, Ohio by Anthony Zilincik.

"Archipelago" (2009)

(2 Violins, Viola, Cello, Double Bass, Flute/Piccolo, Oboe, Bb Clarinet, Bassoon, French Horn). \$55.00.
Duration ca. 11 minutes.
One movement work. 24 pages, 8.5" x 11."
Commissioned in 2009 by the Norton Building Concert Series, for the Fifth House Ensemble.
Premiered November 2009 in Lockport, Illinois, by the Fifth House Ensemble.

"Slowly, searching" (2009)

(Solo Piano). \$15.00.
Duration ca. 6 minutes.
One movement work. 5 pages, 8.5" x 11."
Commissioned in 2009 by Susanne Kessel.
Recorded September 2009 in Bonn, Germany by Susanne Kessel, piano,
for the 2010 CD *An Robert Schumann*, Obst P330.30.

"Five Squared" (2009)

(String Quartet). \$35.00.
Duration ca. 4 minutes.
One movement work. 17 pages, 8.5" x 11."
Premiered January 2009 in Brasilia, Brazil, by Quarteto de Brasilia.

"Below" (2008)

(Contrabass flute and Electronic Soundscape on CD). \$25.00.
Duration 10:21.
One movement work. 6 pages, 8.5" x 11," plus CD.
Commissioned in 2008 by Peter Sheridan.
Premiered April 2008 in Tucson, Arizona, by Peter Sheridan, flute.
Recorded April 2008 in Los Angeles, CA by Peter Sheridan, flute,
for the 2009 CD *Below: Music for Low Flutes*, Move Records MD3330.

"Desert Thoughts" (2008)

(Flute, Bb Clarinet and Piano). \$30.00.
Duration ca. 10 minutes.
One movement work. 20 pages, 8.5" x 11."

"Intermezzo for Flute and Harp" (2008)

Duration ca. 4 minutes. \$15.00.
One movement work. 4 pages, 8.5" x 11."

"Re:pair" (2008)

(Clarinet and Bassoon). \$15.00.
Duration ca. 7 minutes.
Commissioned in 2000 by flutists Tom Moore and Laura Ronai.
One movement work. 8 pages, 8.5" x 11."

"Homecoming" (2008)

(Concert Wind Band). \$200.00, score and parts; \$35.00, score only.
Duration ca. 8 minutes.
One movement work. 25 pages, 11" x 17."
Commissioned in 2007 by Major Tod A. Addison and the U.S. Army Training and Doctrine Command Band.
Premiered March 2008 in Newport News, Virginia, by the U.S. Army TRADOC Band.

"Flea Circus" (2008)

(Clarinet, Violin and Piano, electronically altered). Recording Only.
Duration 1 minute.
One movement work. 6 pages, 8.5" x 11."
Created for the 2008 *60 x 60 Dance Project*.
Premiered September 2008 in New York, NY

"Luvina" (2007)

(Solo Piano). \$12.00.
Duration ca. 6 minutes.
One movement work. 5 pages, 8.5" x 11."
Commissioned in 2007 by Ana Cervantes.
Premiered November 2007 in Mexico City, Mexico by Ana Cervantes, piano.
Recorded September 2007 in Mexico City, Mexico by Ana Cervantes, piano,
for the 2007 CD *Solo Rumores*, Quindecim Records 186.

"Desert Run" (2007)

(Oboe, Bb Clarinet and Piano). \$30.00.
Duration ca. 10 minutes.
One movement work. 20 pages, 8.5" x 11."
Commissioned in 2007 by Richard Kravchak and Julia Heinen.
Premiered September 2007 in Los Angeles, CA by Richard Kravchak, oboe; Julia Heinen, clarinet,
and Shari Raynor, piano.

"Water Voyage" (2007)

(Bb Clarinet duet and Electronic Soundscape on CD). \$30.00.
Duration 8:28.
One movement work. 13 pages, 8.5" x 11," plus CD.
Premiered September 2007 in Las Vegas, NV by F. Gerard Errante, cl., and D Gause, cl.

"Deep" (2007)

(Contrabass Clarinet and Electronic Soundscape on CD). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus CD.
Premiered August 2007 on YouTube.com by Marco Mazzini.

"Unabashedly" (2006)

(Flute/Piccolo, Violin, Cello and Piano). \$40.00.
Duration ca. 15 minutes.
One movement work. 24 pages, 8.5" x 11."
Commissioned in 2006 by Chamber Music Palisades.
Premiered May 2006 in Los Angeles, CA by Susan Greenberg, fl., Roger Wilkie, vln,
Peter Stumpf, vc, and Delores Stevens, pno.

"Slipping" (2006)

(Violin, Harpsichord, mixed Percussion). \$35.00.
Duration ca. 9 minutes.
One-movement work. 18 pages, 8.5" x 11."
Recorded 2006 in Los Angeles, CA by Robin Lorentz, vln, Kathleen McIntosh, hpschd and
Dan Morris, percussion for the 2007 CD, *Notes from the Kelp*, Innova Recordings 683.

"Music for Four Big Instruments" (2006)

(Tuba, Double Bass, Drum set and Piano). \$40.00.
Duration ca. 8 minutes.
One movement work. 21 pages, 8.5" x 11."
Commissioned in 2006 by Steve Dillon and Gerhard Meinl.
Premiered June 2006 in Denver, CO by the Alan Baer Quartet.

"Just a Minute of Your Time" (2006)

(Vocals and Electronics).
Total duration 1 minute.
Created for the 2006 *60 x 60 Project*.
Premiered June 2006 on Bainbridge Island, WA.

"Evolve" (2006)

(5-String Electric Viola and Electronic Soundscape on CD). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus CD.
Commissioned in 2006 by Martha Mooke.

"Of String and Touch" (2006)

(Viola and Piano). \$25.00.
Duration ca. 10 minutes.
One movement work. 13 pages, 8.5" x 11."
Commissioned in 2006 by Peter Neubert.
Premiered April 2006 in Abilene, TX by Peter Neubert, viola and Stacy Kwak, piano.

"Of Wind and Touch" (2006)

(Baritone Saxophone and Piano). \$25.00.
Duration ca. 10 minutes.
One movement work. 16 pages, 8.5" x 11."
Commissioned in 2006 by Brandon Masterman.
Premiered October 2006 in Youngstown, OH by Brandon Masterman.

"Deep" (2006)

(6-String Electric Cello and Electronic Soundscape on CD). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus CD.
For Paul Cohen.

"Vista" (2005)

(Violin and Electronic Soundscape on CD). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus CD.
Commissioned in 2004 by Antonio D'Andrea.
Premiered June 2006 in Frosinone, Italy by Antonio D'Andrea.

"Chakra Suite" (2005)

(Indian 32-string Veena, Tabla, Guitar and Electronic Soundscape on CD).
Total duration 10:38.
One movement work.
Commissioned in 2004 by Shri Thakur Chakrapani Singh
Recorded September 2005 for the CD, *Alextronica*.

"Unhinged" (2005)

(Electronics).
Total duration 1 minute.
Created for the 2005 *60 x 60 Project*.
Premiered November 2005 in New York, NY.
Released June 2007 on the 2007 CD, *60x60 2004/2005*, VoxNovus Records.

"Desert Tide" (2005)

(Soprano Saxophone and Electronic Soundscape on CD). \$35.00.
Duration 9:30.
One movement work. 12 pages, 8.5" x 11," plus CD.
Commissioned in 2005 by Douglas Masek.
Premiered September 2005 in Cape Town, South Africa by Douglas Masek.
Recorded July 2006 in Los Angeles by Douglas Masek for the 2007 CD *Saxtronic Soundscape*, Centaur Records 2862.

"Deep" (2004)

(Contrabassoon and Electronic Soundscape on CD). \$25.00.
Duration 7:36.
One movement work. 3 pages, 8.5" x 11," plus CD.
Commissioned in 2004 by Carolyn Beck.
Premiered March 2006 in Fullerton, CA by Carolyn Beck.
Recorded by Carolyn Beck December 2004 for the 2005 CD, *Beck and Call*, Crystal Records 846.

"Bioplasm" (2004)

(Flute Quartet: 1 piccolo, 2 C flutes, 2 Alto flutes, 2 Bass flutes). \$40.00.

Duration ca. 12 minutes.

One movement work. 23 pages (score), 8.5" x 11."

Commissioned in 2003 by The California Association of Professional Music Teachers.

Premiered February 2004 in Los Angeles, CA by the Los Angeles Flute Quartet:

Colleen Carroll, Eileen Holt Helwig, Lisa-Maree Amos and Peter Sheridan.

Recorded March 2004 by the Los Angeles Flute Quartet for the 2005 CD *Above and Beyond*, LAFQ Records 0605.

This recording of *Bioplasm* also appears on the 2007 CD, *Notes from the Kelp*, Innova Recordings 683.

"Plasma" (2004)

(Recorded Flute Quartet).

Duration 1 minute.

Source material recorded by the Los Angeles Flute Quartet.

Created for the 2004 *60 x 60 Project*.

Premiered November 2004 in Cedar City, UT.

"Elegy" (2004)

(Trumpet, Cello and Piano). \$30.00.

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11."

Commissioned in 2004 by The Orenunn Trio.

Premiered September 2004 in Spearfish, SD by The Orenunn Trio:

Mark Boren, trumpet; Julianne Boren, cello; Ellen Bottorff, piano.

Recorded April 2006 in Gran Canaria, Spain, by Trio Chromos: Ismael Betancor, tpt, Carlos Rivero, vc, and

José Luis Castillo, pno, for the 2007 CD, *Trumpet Colors*, Crystal Records 766.

"Sea Song" (2004)

(Solo Bb Clarinet). \$10.00.

Duration ca. 2 minutes. Educational piece for beginning intermediate level.

One movement work. 2 pages, 8.5" x 11."

Premiered May 2004 in Santo Domingo, Dominican Republic by Adam Kubiske.

"Current Events" (2003)

(String Quintet: 2 violins, 2 violas, 1 cello). \$45.00.

Total duration ca. 16 minutes.

Three movement work: "Surge," "Ebb" and "Rip." 26 pages (score), 8.5" x 11."

Commissioned in 2003 by Gerry Aster and by J. Christopher Kennedy for Pacific Serenades.

Premiered March 2003 in Los Angeles, CA by Miwako Watanabe and Connie Kupka, violins;

Victoria Miskolczy and David Walther, violas and David Speltz, cello.

Recorded by Miwako Watanabe and Connie Kupka, violins; Victoria Miskolczy and David Walther, violas and David Speltz, cello, June 2003 for the 2007 CD, *Notes from the Kelp*, Innova Recordings 683.

"At the Abyss" (2003)

(Piano, Marimba, Vibraphone, Metal Percussion). \$40.00.

Total duration ca. 15 minutes

Three movement work: "Observe," "Reflect" and "Act." 37 pages (score), 8.5" x 11."

Commissioned in 2003 by Teresa McCollough.

Premiered April 2003 in San Francisco, CA by Teresa McCollough, piano,

Luanne Warner, marimba and vibraphone, and Peggy Benkeser, percussion.

Winner of the 2003 Best Original Composition Award from the international music fraternity Mu Phi Epsilon.

Recorded June 2004 by Teresa McCollough, piano, Thomas Burritt, marimba and vibraphone,

and Peggy Benkeser, percussion, for *Music for Hammers and Sticks*, Innova Recordings 630.

This recording of *At the Abyss* also appears on the 2007 CD, *Notes from the Kelp*, Innova Recordings 683.

"Celebrate!" (2003)

(SSA Choir and Piano). \$2 each part; specify #needed)

Duration ca. 5 minutes.

One movement work. 11 pages, 8.5" x 11."

Commissioned in 2003 by Thea Kano. Text by the composer.

Premiered June 2004 in Los Angeles, CA by the San Fernando Valley Youth Choir.

"Desert Passage" (2002)

(Violin, Tenor Saxophone and Piano). \$30.00
Duration ca. 10 minutes.
One movement work. 20 pages, 8.5" x 11."
Commissioned in 2003 by James Umble.
Premiered June 2003 in Minneapolis, MN by The Cleveland Due with James Umble:
Stephen Warner, violin; Carolyn Gadiel Warner, piano, James Umble, tenor saxophone.

"Water Crossing" (2002)

(Bb Clarinet and Electronic Soundscape on CD). \$25.00
Duration 9:30.
One movement work. 10 pages, 8.5" x 11," plus CD.
Commissioned in 2002 by F. Gerard Errante.
Recorded August 2006 in Atlanta, GA by F. Gerard Errante for the 2010 CD, *Delicate Balance*, Aucourant Records 1001.

"Celebrate!" (2002)

(SATB Choir and Piano). \$2 each part; specify #needed)
Duration ca. 5 minutes.
One movement work. 17 pages, 8.5" x 11."
Commissioned in 2002 by the University Campus Choir. Text by the composer.
Premiered June 2002 in Los Angeles, CA by the University Campus Choir.

"Intermezzo for Violin and Harp" (2002)

Duration ca. 4 minutes. \$15.00
Commissioned in 2002 by Simon James.
One movement work. 4 pages, 8.5" x 11."

"Desert Notes" (2001)

(Oboe, Bassoon and Piano). \$30.00
Duration ca. 10 minutes.
One movement work. 20 pages, 8.5" x 11."
Commissioned in 2001 by Carolyn Beck.
Premiered October 2005 in Los Angeles, CA by ensemble Green;
Paul Sherman, oboe; Sara Schoenbeck, bassoon; Andrew Norman, piano.

"Desert Passage" (2001)

(Violin, Cello and Piano). \$30.00
Duration ca. 10 minutes.
One movement work. 20 pages, 8.5" x 11."
Premiered May 2006 in Los Angeles, CA by the Mojave Trio.

"Desert Waves" (2001)

(5-String Electric Violin and Electronic Soundscape on CD). \$35.00
Duration 9:34.
One movement work. 14 pages, 8.5" x 11," plus CD.
Commissioned in 2001 by Sabrina Ann Berger.
Premiered April 2004 in New York, NY by Sabrina Ann Berger.
Recorded by Sabrina Ann Berger June 2003 for the CD, *E-Scapes for E-Violin*, Millennia Arts Records.

"Of Air and Touch" (2001)

(Oboe and Piano). \$25.00
Duration ca. 10 minutes.
One movement work. 16 pages, 8.5" x 11."

"Of Wood and Touch" (2001)

(Cello and Piano). \$25.00
Duration ca. 10 minutes.
One movement work. 16 pages, 8.5" x 11."
Premiered February 2004 in San Francisco, CA by Gianna Abondolo, cello and Teresa McCollough, piano.

"Slip" (2001)

(Violin and Harpsichord). \$20.00

Duration ca. 9 minutes.

One movement work. 16 pages, 8.5" x 11."

Commissioned in 2000 by Robin Lorentz.

Premiered January 2002 in Santa Fe, NM by Robin Lorentz, violin and Kathleen McIntosh, harpsichord.

Winner of the 2008 Aliénor International Harpsichord Composition Competition

Recorded by Antonio D'Andrea and Maria Clotilde Sieni, August 2005 for the 2007 CD,

La Discordantia, DC Records. 0024

"Re:pair" (2001)

(Flute and Oboe). \$15.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2000 by flutists Tom Moore and Laura Ronai.

Premiered June 2002 in Ontario, Canada, by Penelope Clarke, flute and Colleen Gibson, oboe.

"Voila!" (2001)

(Solo Viola). \$10.00

Duration ca. 2 minutes. Educational piece for beginning intermediate level.

One movement work. 2 pages, 8.5" x 11."

Premiered November 2002 in Hong Kong by Philip Kubiske.

"Re:pair" (2001)

(Bassoon duet). \$15.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2001 by Carolyn Beck.

"Re:pair" (2001)

(Flute and Bassoon). \$15.00

Duration ca. 7 minutes.

One movement work. 10 pages, 8.5" x 11."

Commissioned in 2000 by Carolyn Beck.

Premiered March 2002 in Los Angeles, CA by Patti Cloud Kaufmann, flute and Carolyn Beck, bassoon.

"Of Bow and Touch" (2000)

(Double Bass and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11."

For Tom Peters.

Premiered October 2001 in Long Beach, CA by Tom Peters, bass and Mark Uranker, piano.

Winner of a 2001 Award from The International Society of Bassists.

"Introspect" (2000)

(String Quartet). \$30.00

Duration ca. 7 minutes

One movement work. 7 pages, 8.5" x 11."

Premiered December 2000 in Los Angeles, CA by Daphne Chen and Melissa Reiner, violins,

Alma Fernandez, viola and Adam Esbensen, cello.

"Re:pair" (2000)

(Flute duet). \$15.00

Duration ca. 7 minutes.

One movement work. 8 pages, 8.5" x 11."

Commissioned in 2000 by Tom Moore and Laura Ronai.

"Music for Two Big Instruments" (2000)

(Tuba and Piano). \$25.00

Duration ca. 7 minutes.

One movement work. 15 pages, 8.5" x 11."

Commissioned in 2000 by Norman Pearson and Cynthia Bauhof-Williams.

Premiered February 2001 in Los Angeles, CA by Norman Pearson, tuba and Cynthia Bauhof-Williams, piano.

Recorded by Alan Baer and Bradley Haag, May 2005 for the CD, *Coast to Coast*, on Baer Tracks Records 001.

This recording of *Music for Two Big Instruments* also appears on the 2007 CD, *Notes from the Kelp*,

Innova Recordings 683.

"Re:pair: for Two Baroque Flutes" (2000)

(Baroque Flute duet).

Duration ca. 7 minutes. \$15.00

One movement work. 10 pages, 8.5" x 11."

Commissioned in 2000 by Tom Moore and Laura Ronai.

Premiered January 2001 in Princeton, NJ by Tom Moore and Laura Ronai, flutes.

"Intermezzo for Clarinet and Harp" (2000)

Duration ca. 4 minutes. \$15.00

One movement work. 4 pages, 8.5" x 11."

Premiered September 1999 in Austin, TX by Martha MacDonald, clarinet and Delaine Fedson, harp.

"Transplant" (1999)

(Solo Organ). \$12.00

Duration ca. 4 minutes.

One movement work. 7 pages, 8.5" x 11."

Commissioned in 1999 by Frances Nobert.

Premiered October 2000 in Claremont, CA by Frances Nobert, organ

"Shiny Kiss" (1999)

(Solo Flute). \$10.00

Duration ca. 4 minutes.

One movement work. 5 pages, 8.5" x 11."

Commissioned in 1999 by Chelsea Czuchra.

Premiered October 1999 in Carmel, CA by Chelsea Czuchra.

Recorded by Jenni Scott July 2006 for the CD *Jenni Scott*.

Recorded by Laurel Zucker February 2007 for the CD *Inflorescence V*.

"Of Breath and Touch" (1999)

(Bassoon and Piano). \$25.00

Duration ca. 10 minutes.

One movement work. 16 pages, 8.5" x 11."

Commissioned in 1999 by Carolyn Beck.

Premiered March 2000 in Los Angeles, CA by Carolyn Beck and Delores Stevens.

Recorded by Carolyn Beck and Delores Stevens, October 2003 for the 2005 CD *Beck and Call*, Crystal Records 846.

"Journey" (1999)

(5-String Electric Violin and Electronic Soundscape on CD). \$20.00

Duration 6:51.

One movement work. 9 pages, 8.5" x 11," plus CD.

Commissioned in 1999 by Mary Lou Newmark.

Premiered November 1999 in Los Angeles, CA by Mary Lou Newmark.

Recorded by Sabrina Ann Berger May 2000 for the CD, *E-Scapes for E-Violin*, Millennia Arts Records.

"Phos Hilaron" (1999)

Duration ca. 3 minutes. \$45.00; please see, **"Evensong Suite for Flute, Clarinet, Bassoon and Piano" (1999)**

One movement work. 5 pages, 8.5" x 11."

Premiered May 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet;

Carolyn Beck, bassoon and Frank Basile, piano.

Recorded June 1999 by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon and Frank Basile, piano.

Phos Hilaron appears on the 2007 CD, *Notes from the Kelp*, Innova Recordings 683.

"Evensong Suite for Flute, Clarinet, Bassoon and Piano" (1999)

Total duration ca. 17 minutes. \$45.00

Commissioned in 1999 by St. Bede's Episcopal Church.

Six movement work: "Prelude," "Phos Hilaron," "Magnificat,"

"Nunc Dimittis," "Ascendit Deus," and "Postlude." 45 pages, 8.5" x 11."

Premiered May 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet;

Carolyn Beck, bassoon and Frank Basile, piano.

Recorded June 1999 by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon and Frank Basile, piano.

Phos Hilaron appears on the 2007 CD, *Notes from the Kelp*, Innova Recordings 683.

"Piano Trio No. 1: Elegy" (1999)

(Violin, Cello and Piano). \$30.00

Duration ca. 8 minutes.

One movement work. 7 pages, 8.5" x 11."

Premiered April 2000 in Bakersfield, CA by Donna Fraser, violin; Norma Sexton, cello; Charles Badami, piano.

"Trio for Clarinet, Violin and Piano" (1998)

Total duration ca. 12 minutes. \$35.00

Commissioned by Bronwen Jones.

Three movement work: "Allegro," "Adagio," and "Vivace." 31 pages, 8.5" x 11."

Premiered November 1998 in Claremont, CA by Bronwen Jones, clarinet; Marcy Vaj, violin and Genevieve Lee, piano.

Winner of the 1999 *Best Instrumental Composition Award* from The Composers Guild.

Winner of the 1998 *Best Performance Award* from The Delius Festival.

Recorded June 1999 by Berkeley Price, clarinet; Nancy Roth, violin and Deon Nielsen Price, piano,

for the 2000 CD, *Clariphonia: Music of the 20th Century on Clarinet*, Cambria Master Recordings 1125.

"Intermezzo for Piano" (1998)

Duration ca. 4 minutes. \$10.00

One movement work. 3 pages, 8.5" x 11."

"Intermezzo for Clarinet and Piano" (1998)

Duration ca. 4 minutes. \$15.00

One movement work. 4 pages, 8.5" x 11."

Premiered April 1999 in Rindge, NH by Jamie Rainville, clarinet and Rebecca Ahlfors, piano.

Recorded by Berkeley Price, clarinet and Deon Nielsen Price, piano, May 2000.

"Sonata for Piano" (1997; re-copyrighted 1999)

Total duration ca. 16 minutes. \$22.00

Three movement work: "Moderato," Lento; Andante," and "Scherzo." 21 pages, 8.5" x 11."

First version premiered May 1998 in Los Angeles, CA by Barbara Burgan.

Revised version premiered April 1999 in Santa Clara, CA by Teresa McCollough.

Recorded by Teresa McCollough June 2000 for the 2000 CD, *New American Piano Music*, Innova Recordings 552.

"For My Father" (1996)

Duration ca. 5 minutes. \$18.00; please see, **"Piano Suite No. 1: The Resonance of Childhood" (1996)**

One movement work. 3 pages, 8.5" x 11."

"Piano Suite No. 1: The Resonance of Childhood" (1996)

(Solo Piano). \$18.00

Total duration ca. 12 minutes.

Five movement work: "Variations on a Memory," "On My Mother," "Quiet Child,"

"For My Father," and "Older." 15 pages, 8.5" x 11."

Premiered November 1996 in Los Angeles, CA by Zita Carno, piano.

"For My Father" recorded by pianist Susanne Kessel October 2005 for *Californian Concert*,

Oehms Classics/WDR Records, OC 534.

This recording of *For My Father* also appears on the 2007 CD, *Notes from the Kelp*, Innova Recordings 683.

Alex Shapiro, Composer: Discography (chronological order)

UPCOMING:



"Shiny Kiss"

(Solo Flute).

Duration: 3:25.

Recorded February 2007 in San Francisco, CA by Laurel Zucker.

Release date September 2012 on the Cantilena Records CD, Inflorescence V.

NOW AVAILABLE:



"Notes From The Kelp"

(various instruments).

Eight chamber works by Alex Shapiro: *Slipping*, *Bioplasm*, *Current Events*, *For My Father*, *At the Abyss*, *Phos Hilaron*, *Music for Two Big Instruments*, *Deep*.

Duration: 73:18.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp. \$15.00

New recordings on this disc include:

"Slipping"

(Violin, Harpsichord and Mixed Percussion).

Duration: 9:34.

Recorded January 2006 in Los Angeles, CA by Robin Lorentz, violin; Kathleen McIntosh, harpsichord and Dan Morris, percussion.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.

"Current Events"

(String Quintet).

Three movement work: "Surge," "Ebb" and "Rip."

Duration: 15:06.

Recorded June 2003 in Los Angeles, CA by Miwako Watanabe and Connie Kupka, violins; David Walther and Victoria Miskolczy, violas and David Speltz, cello.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.

"Phos Hilaron"

from, **"Evensong Suite"**

(Flute, Clarinet, Bassoon and Piano).

Duration: 2:34.

Recorded June 1999 in Los Angeles, CA by Brice Martin, flute; Charles Boito, clarinet; Carolyn Beck, bassoon and Frank Basile, piano.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.

"Deep"

(Contrabassoon and Electronic Soundscape).

Duration: 7:36.

Recorded September 2006 in Los Angeles, CA by Leslie Lashinsky, contrabassoon.

Released October 2007 on the Innova Recordings CD 683, Notes From The Kelp.

Discography, cont'd



"Music for Two Big Instruments"

(Tuba and Piano).

Duration: 6:47.

Recorded May 2005 in Long Beach, CA

by Alan Baer, tuba
and Bradley Haag, piano.

**Released September 2005 on the
Baer Tracks Records 001 CD,
Coast to Coast.**

**Also appears on the October 2007
Innova Recordings CD 683,
Notes From The Kelp.
\$15.00**



"At the Abyss"

(Piano, Marimba, Vibraphone and Percussion).

Three movement work: "Observe," "Reflect" and "Act."

Total duration: 14:01.

Recorded April 2004 in Santa Clara, CA

by Teresa McCollough, piano, Thomas Burritt, marimba and
vibraphone, and Peggy Benkeser, percussion.

**Released February 2005 on the
Innova Recordings 630 CD,
Music for Hammers and Sticks.**

**Also appears on the October 2007
Innova Recordings CD 683,
Notes From The Kelp.
\$12.00**



"Trio for Clarinet, Violin and Piano"

Three movement work: "Allegro," "Adagio" and "Vivace."

Total duration: 12:03.

Recorded May 2000 in Los Angeles, CA

by Berkeley Price, clarinet, Nancy Roth, violin
and Deon Nielsen Price, piano.

**Released June 2001 on the
Cambria Master Recordings 1125 CD,
Clariphonia: Music of the 20th Century on Clarinet.
\$12.00**



"Sonata for Piano"

Three movement work: "Moderato," "Lento; Andante" and "Scherzo."

Total duration: 15:08.

Recorded April 2000 in Santa Clara, CA

by Teresa McCollough.

**Released May 2001 on the
Innova Recordings 520 CD,
New American Piano Music.
\$12.00**



"Bioplasm"

(Flute Quartet).

Duration: 11:56.

Recorded March 2004 in Glendora, CA

by the Los Angeles Flute Quartet:
Colleen Carroll, Eileen Holt-Helwig, Lisa-Maree Amos;
and Peter Sheridan.

**Released August 2005 on the LAFQ Records 0605 CD,
Above and Beyond.**

**Also appears on the October 2007
Innova Recordings CD 683,
Notes From The Kelp.
\$14.00**



"Elegy"

(Trumpet, Cello and Piano).

Duration: 7:50.

Recorded April 2006 in Gran Canaria, Spain

by Ismael Betancor, trumpet; Carlos Rivero, cello;
and José Luis Castillo, piano.

**Released April 2007 on the Crystal Records 766 CD,
Trumpet Colors.
\$14.00**

Discography, cont'd



"Desert Tide"

(Soprano Saxophone and Electronic Soundscape).

Duration: 9:30.

Recorded July 2006 in Los Angeles, CA

by Douglas Masek.

Released July 2007 on the Centaur Records 2862 CD, Saxtronic Soundscape.

\$16.00



"Luvina"

(Solo Piano).

Duration: 5:27.

Recorded September 2007 in Mexico City, Mexico

by Ana Cervantes.

Released November 2007 on the Quindecim Records CD 186, Solo Rumores.

\$14.00



"Deep"

(Contrabassoon and Electronic Soundscape).

Duration: 7:38.

Recorded November 2004 in Los Angeles, CA

by Carolyn Beck.

Released December 2005 on the Crystal Records 846 CD, Beck and Call.

"Of Breath and Touch"

(Bassoon and Piano).

Duration: 10:33.

Recorded October 2003 at Little Bridges Hall in Pomona, CA

by Carolyn Beck, bassoon and Delores Stevens, piano.

Released December 2005 on the Crystal Records 846 CD, Beck and Call.

\$14.00



"For My Father"

from, **"Piano Suite No. 1: The Resonance of Childhood"**
(Solo Piano).

Duration: 5:27.

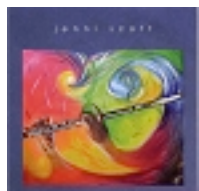
Recorded September 2004 in Bonn, Germany

by Susanne Kessel.

Released February 2006 on Oehms Classics/WDR Records, OC 534, Californian Concert.

Also appears on the October 2007 Innova Recordings CD 683, Notes From The Kelp.

\$15.00



"Shiny Kiss"

(Solo Flute).

Duration: 3:25.

Recorded June 2006 in Los Angeles, CA

by Jenni Scott.

Released August 2006 on the CD, Jenni Scott.

\$15.00



"Unhinged"

(Electronics).

Duration: 1:00.

Recorded November 2006 in Los Angeles, CA

Released June 2007 on the VoxNovus Records CD, 60 x 60 2005.

2-CD set; \$18.00.

Discography, cont'd



"Slowly, searching"
(Solo piano).
Duration: 6:01.
Recorded September 2009 in Bonn , Germany
by Susanne Kessel.
**Released February 2010 on the
Obst Music CD P330.30,
An Robert Schumann.
\$20.00**



"Water Crossing"
(Bb Clarinet and Electronic Soundscape).
Duration: 9:30.
Recorded April 2004 in Norfolk , VA
by F. Gerard Errante.
**Released January 2010 on the
Aucourant Records CD Aurec 1001,
Delicate Balance.
\$11.98**



"Below"
(Contrabass Flute and Electronic Soundscape).
Duration: 10:22.
Recorded April 2008 in Melbourne , Australia
by Peter Sheridan.
**Released August 2009 on the
Move Records CD MD3330,
Below: Music for Low Flutes.
\$20.00**



"Slip"
(Violin and Harpsichord).
Duration: 10:25.
Recorded August 2005 in Rome, Italy
by Antonio D'Andrea, violin
and Maria Clotilde Sieni, harpsichord.
**Released April 2007 on the
DC Records 0024 CD,
La Discordantia.
\$18.00**



"Scherzo"
(Solo Piano).
Duration: 1:34.
Recorded September 2006 in Baltimore, MD
by Beatrix Klein.
**Released September 2007 on the
ALS Records CD,
William Garrison Piano Competition.
\$10.00**

For archives of articles by and about Alex Shapiro, interviews, and broadcasts with her, please visit:

<http://www.alexshapiro.org>